

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, October 6th, 1922, at 8.15 o'clock

Season of 1922-23

First Concert

C O N C E R T

BY

ADVANCED STUDENTS

P R O G R A M

LISZT BALLADE in B minor

GLADYS POSSELT (Medford)

HAYDN PASTORELLA

DENSMORE NOCTURNE

R. NER PIERROT

MELISSA SNYDER (Vandergrift, Pa.)

AUBERT Lutins

ELLA FLANDERS (Skowhegan, Maine)

TREHARNE Remember me when I am gone away

HAGEMANN Do not go, my love

MRS. BEACH The year's at the spring

MARTHA BRUBAKER (Waynesburg, Pa.)

ALBENIZ Evocation (from Iberia)

TH. RITTER Eté

MARGARET MASON (Clarinda, Iowa)

CHADWICK Allah

ZAY Love's philosophy

PROTHEROE Love thee, dearest

BENJAMIN H. RUSSELL (Windsor, Vt.)

VIERNE FINALE of the First Organ Symphony

JOSEPH M. FOLLEN (Bellaire, Iowa)

THE PIANOFORTE IS A STEINWAY



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THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 7th, 1922, at 1.05 o'clock P. M.

PROGRAM.

RUBINSTEIN ROMANCE in E \flat major

DOROTHEA CASANO (Everett)

LIADOW BARCAROLLE in F \sharp major

MARGARET TRAVER (New Britain, Conn.)

CHOPIN NOCTURNE in F \sharp major, op. 15, no. 2

MADELINE MEREDITH (Gananoque, Canada)

LITOLFF SPINNING SONG

DOROTHY RICHARDSON (Roxbury)

DOHNANYI MARSCH DER LUSTIGEN BRÜDER

HELEN MACHETTE (Pittsburg, Pa.)

THE PIANOFORTE IS A STEINWAY

SATURDAY, OCTOBER 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 14th, 1922, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E minor,
op. 90
MARION ROBERTS (Windsor, Conn.)

RUBINSTEIN . . . BARCAROLLE in G minor
MACDOWELL . . . NOVELLETTE
JOSEPH LAW (Haverhill)

SCHUBERT-LISZT . . . "Hark, hark, the Lark"
HAROLD SCHWAB (Eagle Rock, Cali.)

GRIEG . . . "Wedding Day at Troldhangen"
ELIZABETH SCHULZ (Dorchester)

SARASATE . . . "Zigeunerweisen," for Violin
MANUEL ZUNG (Boston)

MOZART . . . FANTASIE in D minor
MARGARET BOWER (Newcastle, Conn.)

MOSZKOWSKI . . . WALTZ in A major
HAROLD HOYLE (Lowell)

CHOPIN . . . SCHERZO in B minor
GRANVILLE LOTHROP (Avon)

THE PIANOFORTE IS A STEINWAY
SATURDAY, OCTOBER 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 21st, 1922, at 1.05 o'clock P. M.

PROGRAM.

MOZART FIRST MOVEMENT of the Pianoforte Trio in C major
(Köchel 528)
ESTHER TYLER (Wakefield)
MANUEL ZUNG (Boston)
RITA BOWERS (Bisbee, Arizona)

CHOPIN ETUDE in A minor, op. 25, no. 11
ROSA MARQUÉS (Arecilo, Porto Rico)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in F \sharp major
op. 78
BARBARA STERLING (Cincinnati, Ohio)

CHOPIN WALTZ in B minor
ANITA DULL (Salt Lake City, Utah)

MOZART PIANOFORTE TRIO in G major (Köchel 496)
(first movement)
JEANETTE GIGUERE (Chelsea)
HARRY WELCOME (Boston)
RITA BOWERS

PALMGREN " Isle of Shadows "
VIRGINIA JONES (Flushing, L. I.)

BACH PRELUDE AND FUGUE in B \flat major
VIRGINIA HOWARD (Columbus, Ga.)

GRIEG " Carneval "
JOHN GROSSI (Boston)

BEETHOVEN LAST MOVEMENT of the Pianoforte Trio in C minor
op. 1, no. 3
MADELINE MEREDITH (Gananoque, Ontario)
IONE COY (Cleveland Heights, Ohio)
RITA BOWERS

THE PIANOFORTE IS A STEINWAY

FRIDAY, OCTOBER 27, at 8.15 P. M., Memorial Exercises of the late Samuel Carr, President
of the Board of Trustees, in Jordan Hall.

SATURDAY, OCTOBER 28, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND
CONSERVATORY OF MUSIC
BOSTON, MASSACHUSETTS

IN MEMORIAM
SAMUEL CARR

PRESIDENT OF THE BOARD OF TRUSTEES

1916 — 1922

JORDAN HALL

FRIDAY EVENING, OCTOBER TWENTY-SEVENTH

NINETEEN HUNDRED AND TWENTY-TWO

THE CONSERVATORY ORCHESTRA

MR. WALLACE GOODRICH, CONDUCTOR

ORGANIST

MR. HOMER HUMPHREY

PROGRAMME

SCHUBERT SYMPHONY IN B MINOR (UNFINISHED)

ALLEGRO MODERATO

ANDANTE CON MOTO

INTRODUCTORY ADDRESS BY

MR. GEORGE W. CHADWICK, DIRECTOR

ADDRESS BY

THE REVEREND GEORGE A. GORDON, D. D.

BACH CHORALE-PRELUDE FOR THE ORGAN

"SCHMUECKE DICH, O LIEBE SEELE"

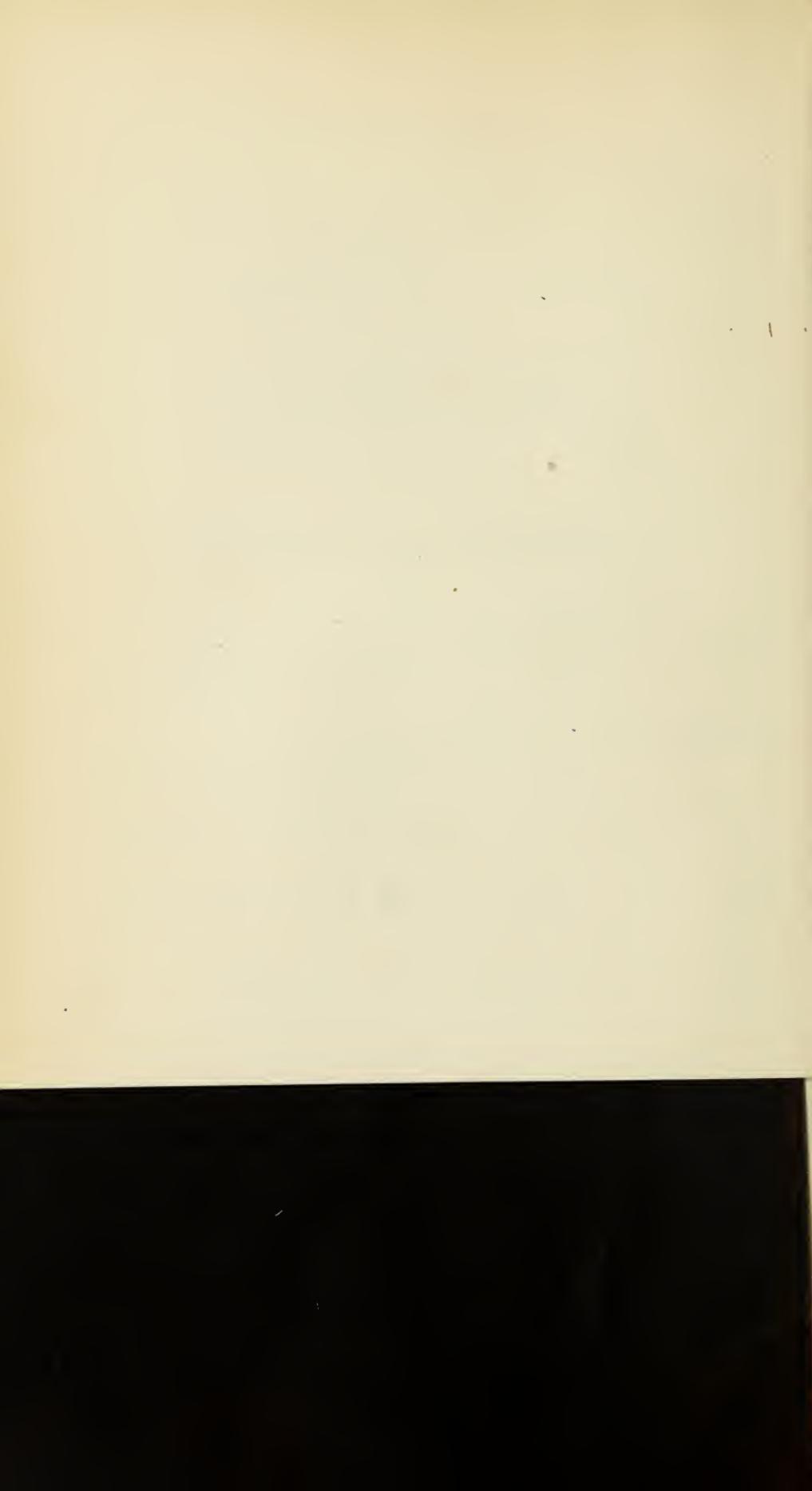
HORATIO PARKER . THE TWENTY-THIRD PSALM

FOR SOPRANO SOLO, CHORUS OF WOMEN'S VOICES

VIOLIN, HARF AND ORGAN

SOPRANO SOLO, MISS EDITH WOODMAN

BACH CHORALE, "A MIGHTY FORTRESS IS OUR GOD"



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, October 28th, 1922, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	PIANOFORTE TRIO in D major, op. 70 (first movement)
	LOUISE BUBE (Brockton)
	DOMENICO GALLUCCI (Providence, R. I.)
	RITA BOWERS (Bisbee, Arizona)
CHOPIN	NOCTURNE in F minor, op. 55, no. 1
	HELEN J. GORDON (Roseberg, Oregon)
PADEREWSKI	LEGENDE in A \flat major
	ALFRED L. WHITTEMORE (South Hadley Falls)
GLIÈRE	ROMANCE in E \flat major
	H. LUCILLE JOHNSON (Boston)
MOZART	ADAGIO from the Pianoforte Trio in B \flat major
	(Köchel 254)
	JOSEPH WAGNER (Providence, R. I.)
	MANUEL ZUNG (Boston)
	RITA BOWERS
CHOPIN	NOCTURNE in B \flat minor, op. 9, no. 1
	RHODA BOYD (Lancaster, Pa.)
DEBUSSY	“ General Lavine (eccentrique)
	ESTHER HEWES (West Somerville)
BEETHOVEN	PIANOFORTE SONATA in F minor, op. 2, no. 1
	(first movement)
	RESTA BUSHEY (Lemoyne, Pa.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 2, at 8.15 P. M., Pianoforte Recital by Miss Heding Schroeder, in Jordan Hall.

FRIDAY, NOVEMBER 3, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL
ON

November 2d, 1922, at 4.05 o'clock

PROGRAM

BEETHOVEN	PIANOFORTE SONATA in E \flat major, op. 27, no. 1 (first movement)
	PAULINE NEMSER (West Somerville)
CHOPIN	ETUDE in G \flat major, op. 10, no. 5 THERESA DOLGE (Dolgeville, N. Y.)
CHOPIN	ETUDE in A \flat major LUMEN SUMALONG (Manila, P. I.)
CHOPIN	NOCTURNE in B \flat minor, op. 9, no. 1 LUCY WOODFORD (Philippi, W. Va.)
DEBUSSY	NOCTURNE RUTH D. BELLOWES (Medford)
STÖJOWSKI	CHANT D'AMOUR CATHERINE MALONE (Little Falls, N. Y.)
DEBUSSY	"Reflets dans l'eau" MARGUERITE RIST (Turners Falls)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 2, at 8.15 P. M., Pianoforte Recital by Miss Heding Schroeder, in Jordan Hall.

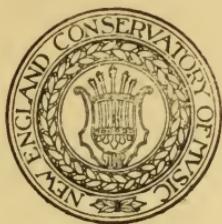
FRIDAY, NOVEMBER 3, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, NOVEMBER 4, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1922-23

THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE SECOND

PIANOFORTE RECITAL BY
MISS HEDWIG SCHROEDER
OF THE FACULTY



PROGRAMMING

SCHUBERT IMPROMPTU in B \flat major

GLUCK-BRAHMS . . . GAVOTTE from "Iphigénie in Aulis"

BRAHMS INTERMEZZO in A^b major

SCHUMANN NOVELETTE in D major

BEETHOVEN . . . SONATA APPASSIONATA in F minor

(first movement)

CHOPIN ETUDE in A^b major

WALTZ in E minor

ÉMILE BERNARD . . . SECOND IMPROMPTU, op. 32

JULIUS HARRISON . . . "The Ledbury Parson"

LISZT SONETTO 123 DEL PETRARCA

C. MARIA VON WEBER PERPETUUM-MOBILE

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, November 3rd, 1922, at 8.15 o'clock

Season of 1922-23

Fourth Concert

C O N C E R T

BY

A D V A N C E D S T U D E N T S

P R O G R A M

H. M. DUNHAM . . . FIRST MOVEMENT of the Organ Sonata, G minor
FRANCES DUDLEY (Exeter, N. H.)

CHOPIN ANDANTE SPIANATO and POLONAISE
GERTRUDE GOLDMAN (Chelsea)

PALADILHE "Psyché"
LEROUX "Le Nil"
FLORA HATCHARD (Brookline)

GODARD ADAGIO PATHÉTIQUE }
VOLPÉ MAZURKA } for Violin
CELIA GOLDMAN (Chelsea)

JOHN IRELAND . . . "Chelsea Reach"
AGNES BEVINGTON (Class of 1922) (Nashville, Tenn.)

DEBUSSY "Reflets dans l'eau"
"Jardins sous la pluie"
FLORENCE LEVY (Dorchester)

H. N. REDMAN . . . "Rose dark"
WECKERLIN arr. . . "Jeunes fillettes"
PFEIFFER "Malgré moi"
EDWARD GAVIN (Boston)

LISZT TARANTELLA
BRYAN STURM (Class of 1922) (Enterprise, W. Va.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 4th, 1922, at 1.05 o'clock P. M.

PROGRAM.

TCHAIKOVSKY . . . PIANOFORTE TRIO in A minor (first movement)

FLORENCE LEVY (Dorchester)

MANUEL ZUNG (Boston)

JANETTE FRASER (Detroit, Mich.)

CHOPIN NOCTURNE in B major, op. 32

DORIS PORTER (Yarmouth, N. S.)

BRUCH CONCERTO in G minor for Violin (first two movements)

ALLEN FARNHAM (Brockton)

F. A. PORTER . . . PRÉLUDE FANTASTIQUE

HANNAH EVANS (Utica, N. Y.)

RUBINSTEIN . . . BARCAROLLE in G minor

MACDOWELL . . . NOVELETTE in D major

JOSEPH LAW (Haverhill)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 9, at 8.15 P. M., Song Recital by Frederick Joslyn in Jordan Hall.

SATURDAY, NOVEMBER 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

November 9th, 1922, at 4.05 o'clock

PROGRAM

GABRIEL FAURÉ . . .	Nocturne in E♭ major	
		MILDRED P. CLOAKE (Belmont)
SCHUMANN	Romance in F♯ major	
		GRACE L. KIPKA (Morresville, N. C.)
HAYDN	“Bind’ auf dein Haar”	
SCHUMANN	“Die Lotusblume”	
		ALVINA HULTS (Topeka, Kans.)
DEBUSSY	“Général Lavine” (<i>eccentrique</i>)	
		JESSIE K. FORD (Delhart, Texas)
LISZT	CANTIQUE D’AMOUR	
		ALEENE GROSSART (Allentown, Pa.)
ERNEST HUTCHESON .	CAPRICE in F♯ major	
		MARION GRAHAM (Butter, Pa.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 9, at 8.15 P. M., Song Recital by Frederick Joslyn in Jordan Hall.

SATURDAY, NOVEMBER 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 16, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding of the Faculty, in Jordan Hall.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett of the Faculty, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, November 9th, 1922, at 8.15 o'clock

SONG RECITAL

BY

Frederic Joslyn, *Baritone*

MARGARET MASON, *Pianoforte Accompanist*

P R O G R A M

SCARLATTI *Gia il sole del Gange*

TENAGLIA *Quando sara quel di*

ROSA *Vado ben spesso*

FRANZ *Bitte*

SCHUMANN *Frühlingsnacht*

SCHUBERT *Im Abendroth*
Aufenthalt

HANDEL *O ruddier than the cherry*

SHARP *Japanese Death Song*

FORSYTH *The bell-man*

WOOD *Ashes of Roses*

BANTOCK *Serenade*

OLD IRISH *Trottin' to the fair*

FEVRIER *L'Intruse*

COQUARD *Haï luli*

GOUNOD *Envoi des fleurs*

HAHN *L'heure exquise*

LALO *Marine*

THE PIANOFORTE IS A STEINWAY

SEASON OF 1922-23

THIRD CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE SECOND

PIANOFORTE RECITAL BY
MISS HEDWIG SCHROEDER
OF THE FACULTY

PROGRAME

SCHUBERT IMPROMPTU in B \flat major
GLUCK-BRAHMS . . . GAVOTTE from "Iphigénie in Aulis"
BRAHMS INTERMEZZO in A \flat major
SCHUMANN NOVELETTE in D major

BEETHOVEN SONATA APPASSIONATA in F minor
CHOPIN ETUDE in A \flat major
WALTZ in E minor

ÉMILE BERNARD . . . SECOND IMPROMPTU, op. 32
JULIUS HARRISON . . . "The Ledbury Parson"
LISZT SONETTO 123 DEL PETRARCA
C. MARIA VON WEBER PERPETUUM-MOBILE

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, November 3rd, 1922, at 8.15 o'clock

Season of 1922-23

Fourth Concert

C O N C E R T

BY

ADVANCED STUDENTS

P R O G R A M

H. M. DUNHAM . . . FIRST MOVEMENT of the Organ Sonata, G minor
FRANCES DUDLEY (Exeter, N. H.)

CHOPIN ANDANTE SPIANATO and POLONAISE
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PALADILHE "Psyché"
LEROUX "Le Nil"
FLORA HATCHARD (Brookline)

GODARD ADAGIO PATHÉTIQUE
VOLPÉ MAZURKA } for Violin
CELIA GOLDMAN (Chelsea)

JOHN IRELAND . . . "Chelsea Reach"
AGNES BEVINGTON (Class of 1922) (Nashville, Tenn.)

DEBUSSY "Reflets dans l'eau"
"Jardins sous la pluie"
FLORENCE LEVY (Dorchester)

H. N. REDMAN . . . "Rose dark"
WECKERLIN arr. . . "Jeunes fillettes"
PFEIFFER "Malgré moi"
EDWARD GAVIN (Boston)

LISZT TARANTELLA
BRYAN STURM (Class of 1922) (Enterprise, W. Va.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 4th, 1922, at 1.05 o'clock P. M.

PROGRAM.

TCHAIKOVSKY . . . PIANOFORTE TRIO in A minor (first movement)

FLORENCE LEVY (Dorchester)

MANUEL ZUNG (Boston)

JANETTE FRASER (Detroit, Mich.)

CHOPIN NOCTURNE in B major, op. 32

DORIS PORTER (Yarmouth, N. S.)

BRUCH CONCERTO in G minor for Violin (first two movements)

ALLEN FARNHAM (Brockton)

F. A. PORTER . . . PRÉLUDE FANTASTIQUE

HANNAH EVANS (Utica, N. Y.)

RUBINSTEIN . . . BARCAROLLE in G minor

MACDOWELL . . . NOVELLETTE in D major

JOSEPH LAW (Haverhill)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 9, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 9, at 8.15 P. M., Song Recital by Frederick Joslyn in Jordan Hall.

SATURDAY, NOVEMBER 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

November 9th, 1922, at 4.05 o'clock

PROGRAM

GABRIEL FAURÉ . . . NOCTURNE in E \flat major

MILDRED P. CLOAKE (Belmont)

SCHUMANN . . . ROMANCE in F \sharp major

GRACE L. KIPKA (Morresville, N. C.)

HAYDN . . . "Bind' auf dein Haar"

SCHUMANN . . . "Die Lotusblume"

ALVINA HULTS (Topeka, Kans.)

DEBUSSY . . . "Général Lavine" (eccentrique)

JESSIE K. FORD (Delhart, Texas)

LISZT . . . CANTIQUE D'AMOUR

ALEENE GROSSART (Allentown, Pa.)

ERNEST HUTCHESON . CAPRICE in F \sharp major

MARION GRAHAM (Butter, Pa.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 9, at 8.15 P. M., Song Recital by Frederick Joslyn in Jordan Hall.

SATURDAY, NOVEMBER 11, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, NOVEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 16, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding of the Faculty, in Jordan Hall.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett of the Faculty, in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, November 9th, 1922, at 8.15 o'clock

SONG RECITAL

BY

Frederic Joslyn, *Baritone*

MARGARET MASON, *Pianoforte Accompanist*

P R O G R A M

SCARLATTI *Gia il sole del Gange*

TENAGLIA *Quando sara quel di*

ROSA *Vado ben spesso*

FRANZ *Bitte*

SCHUMANN *Frühlingsnacht*

SCHUBERT *Im Abendroth*

Aufenthalt

HANDEL *O ruddier than the cherry*

SHARP *Japanese Death Song*

FORSYTH *The bell-man*

WOOD *Ashes of Roses*

BANTOCK *Serenade*

OLD IRISH *Trottin' to the fair*

FEVRIER *L'Intruse*

COQUARD *Haï luli*

GOUNOD *Envoi des fleurs*

HAHN *L'heure exquise*

LALO *Marine*

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 11th, 1922, at 1.05 o'clock P. M.

PROGRAM.

SCHUMANN	PIANOFORTE TRIO in F major, op. 80 (first movement)
	ELINOR COLBY (Clairemont, N. H.)
	RUTH AUSTEN (Boston)
	NAOMI HEWITT (Brighton)
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Sonata in D minor, op. 31, no. 2
	GEORGE GIBSON (Portland, Me.)
MOZART	PIANOFORTE TRIO in B \flat major (Köchel 502) (first movement)
	KATHERINE MALONE (Little Falls, N. Y.)
	MARGARET CARABILLO (Hartford, Conn.)
	EDWARD TURNER (West Somerville)
CHOPIN	SCHERZO in B \flat minor
	ABRAHAM ALEXANDER (Roxbury)
BEETHOVEN	SCHERZO from the Pianoforte Sonata in A \flat major, op. 26
	SONORA BRUSTUEN (Summit, So. Dak.)
SCRIABIN	DEUX PÖEMES : "Masque" "Etrangeté",
	MARGARET TRAVER (New Britain, Ct.)
RUBINSTEIN	PIANOFORTE TRIO in B \flat major, op. 52 (first movement)
	LILLIAN PRIDE (Medford)
	RUTH AUSTEN
	RITA BOWERS (Bisbee, Arizona)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 16, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, NOVEMBER 16, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding of the Faculty, in Jordan Hall.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

November 16th, 1922, at 4.05 o'clock

PROGRAM

BACH PRELUDE AND FUGUE in F \sharp minor

HELEN B. HOLMER (Medford)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in E minor
op. 90

HELEN PONTHAN (Marion)

DEBUSSY NOCTURNE

HELEN O'TOOLE (Winthrop)

RIMSKY-KORSAKOW "Hymn to the Sun" }
WIENIAWSKI RUSSIAN AIRS } for Violin

WILLIAM SANTELMANN (Washington, D. C.)

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1

LONNIE OGUL (Mansfield)

DEBUSSY "La soirée dans Grénade" 

JOSEPHINE AUSTIN (Springfield, N. Y.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 16, at 8.15 P. M., Pianoforte Recital by Mr. Howard Goding of the Faculty, in Jordan Hall.

FRIDAY, NOVEMBER 17, at 8.15 P. M., Concert by The Conservatory Orchestra, assisted by Mr. Charles Bennett of the Faculty, in Jordan Hall.

SATURDAY, NOVEMBER 18, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, NOVEMBER 22, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty in Jordan Hall.

THURSDAY, NOVEMBER 23, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1922-23

FIFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

JORDAN HALL
NOVEMBER THE SIXTEENTH

PIANOFORTE RECITAL BY
MR. HOWARD GODING
OF THE FACULTY

PROGRAMME

BACH PRELUDE from First Partita

COUPERIN "Le bavolet flottant"

MACDOWELL SONATA EROICA, op. 50 (first movement)

SCHUMANN "Kreisleriana," op. 16

1. Vivacissimo

6. Adagio

7. Allegro molto

MENDELSSOHN-LISZT "On wings of song"

FRANK BRIDGE "Water Nymphs"

ROSSINI-LISZT "La regatta Veneziana"

CHOPIN BARCAROLLE

WALTZ in D \flat major

MAZURKA in C major

POLONNAISE in A \flat major

THE PIANOFORTE IS A MASON & HAMLIN



SEASON OF 1922-23

SIXTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

.. .

JORDAN HALL
NOVEMBER THE SEVENTEENTH

.. .

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOIST

MR. CHARLES BENNETT OF THE FACULTY

PROGRAMME

HORATIO PARKER . . . OVERTURE, COUNT ROBERT OF PARIS

MOZART RECITATIVE, *Hai già vinto la causa*,
and ARIA, *Vedro, mentr'io sospiro*,
from LE NOZZE DI FIGARO

SCHUBERT SYMPHONY in B minor (*Unfinished*)
Allegro moderato
Andante con moto

CÉSAR FRANCK . . . PSYCHÉ AND EROS
From the Symphonic Poem, PSYCHÉ
In commemoration of the one hundredth anniversary
of the birth of the composer (December 10, 1822)

WAGNER Wotan's Farewell and Fire-charm,
from DIE WALKÜRE



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, November 18th, 1922, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN	PIANOFORTE TRIO in C minor, op. 1, no. 3 (first movement)
	MARGARET BOWER (Newcastle, Pa.)
	MANUEL ZUNG (Boston)
	RITA BOWERS (Bisbee, Arizona)
MOZART	FANTASIA in C minor
	CONSTANCE DISMOND (Cambridge)
CHOPIN	NOCTURNE in F minor, op. 55, no. 1
	ELMIRA HURDLE (Fort Collins, Colo.)
MOZART	ANDANTE from the Pianoforte Trio in G major (Köchel 496)
	JOHN GROSSI (Boston)
	MARION WOODSUM (Melrose)
	RITA BOWERS
POLDINI	ETUDE JAPONAISE
	MADELINE KEEFE (Mansfield)
LISZT	GONDOLIERA
	DAVID SMILEY (Mansfield)
SEQUERA	CERVANTES, VALSE BRILLANTE
	EUGENIA MORRILL (Rochester, N. H.)
SCHUMANN	SCHERZO from the Pianoforte Trio in D minor, op. 63
	MARGARET MASON (Clarinda, Iowa)
	MANUEL ZUNG
	LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, NOVEMBER 22, at 8.15 P. M., Organ Recital by Mr. Homer Humphrey of the Faculty in Jordan Hall.

THURSDAY, NOVEMBER 23, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, NOVEMBER 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1922-23

SEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

..

JORDAN HALL
NOVEMBER THE TWENTY-SECOND

..

ORGAN RECITAL BY
MR. HOMER HUMPHREY
OF THE FACULTY

SONATA FOR THE ORGAN, "In the Highlands"

(Dedicated to Mr. and Mrs. Albert L. Crowell, Highland Park, Conn.)

PROGRAM NOTE BY THE COMPOSER

This Sonata is an attempt to express in music a series of moods created by the following episodes:

First—A walk over the hills on a sunlit October morning, the landscape brilliant in autumnal colors.

Second—Viewing a colorful pastoral scene; this mood becomes more serious toward the end.

Third—Resting on the hillside.

Fourth—Shadows drifting over the landscape, hinting at the near departure of autumnal glories.

Fifth—On the mountain top. A wonderful panorama revealed creates a mood of exaltation, which, on departing, changes to one of quiet reflection; in this mood the Sonata ends.

PROGRAME

HENRY M. DUNHAM . . . SONATA, no. IV, "In the Highlands"

- I. Allegro ma non troppo
- II. Pastorale
- III. Andante cantabile
- IV. Adagio assai
- V. Allegro con brio

(MSS. First time)

FLORENT SCHMITT . . . PRELUDE, op. 11 *

MARCEL DUPRÉ . . . ANTIPHON, no. V, to the Magnificat from
Vêpres du Commun des Fêtes de la
Sainte Vierge, op. 18 *

SCHERZO †

CÉSAR FRANCK . . . PRIÈRE, op. 20
(1822-1922)

CHORAL in A minor

* First time at these concerts.

† First time in Boston.



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL
ON

November 23rd, 1922, at 4.05 o'clock

PROGRAM

BACH ITALIAN CONCERTO

RACHEL JOHNSON (Hopkinton, N. H.)

SIBELIUS SONG, "Black roses"

BEATRICE WOOLLEY (Woonsocket, R. I.)

CHOPIN ETUDE in A ♯ major, op. 25, no. 1

DORIS CRAWFORD (Parkersburg, W. Va.)

CHOPIN NOCTURNE in B ♯ minor, op. 9, no. 1

REGINA WALLACE (Penacook, N. H.)

BEETHOVEN PIANOFORTE SONATA in E ♯ major, op. 81a
(first movement)

MARY BLACKMARR (Garrettsville, Ohio)

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 25, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, NOVEMBER 30—Thanksgiving Day. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL, 169 Brattle St.

PUPILS' RECITAL

— ON —

Saturday, November 25th, 1922, at 1.05 o'clock P. M.

PROGRAM.

MOZART	PIANOFORTE TRIO in B \flat major (Köchel 254)	
		(first movement)
HAROLD HOYLE (Lowell)		
LOUIS VORSE (Amsterdam, N. Y.)		
EDWARD TURNER (West Somerville)		
BEETHOVEN	PIANOFORTE SONATA in A \flat major, op. 110	
		(first movement)
	MILDRED BAKER (Scranton, Pa.)	
DREYSCHOCK	GAVOTTE in E major	
	FRANCIS J. GORMAN (East Chelmsford)	
F. S. CONVERSE	SONG, "Adieu"	
	FRANCES PERRY (Leominster)	
BEETHOVEN	RONDO from the Pianoforte Sonata in B \flat major, op. 22	
	ESTHER L. TYLER (Wakefield)	
BRUCH	VIOLIN CONCERTO in G minor (first two movements)	
	LORELL McCANN (Logan, Utah)	
J. A. CARPENTER	POLONAISE AMÉRICAINE	
	PAUL BERNARD (Brattleboro, Vt.)	
MOZART	FINALE of the Pianoforte Trio in E major (Köchel 542)	
	MARGARET TRAVER (New Britain, Conn.)	
	IRENE M. DICKSON (Melrose Highlands)	
	RITA BOWERS (Bisbee, Arizona)	

THE PIANOFORTE IS A STEINWAY

THURSDAY, NOVEMBER 30 — Thanksgiving Day. No lessons.

SATURDAY, DECEMBER 2, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, DECEMBER 5, at 2 P. M., Concert by The Conservatory Orchestra and Advanced Students in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 2nd, 1922, at 1.05 o'clock P. M.

PROGRAM.

STÖJOWSKI	CHANT D'AMOUR
	INEZ CORMACK (Newton)
SCHUMANN	ROMANCE in F♯ major, op. 38, no. 2
	MARGARET LIEBERMAN (Aliquippa, Pa.)
MOZART	PIANOFORTE TRIO in G major (Köchel 564)
	(first movement)
	THELMA STICKNEY (Skowhegan, Me.)
	DOMENICO GALLUCCI (Providence, R. I.)
	WILLIAM DEVERALL (Providence, R. I.)
DEBUSSY	ROMANCE
CHAMINADE	“ Tu me dirais ”
	ESTHER P. MARSHBURN (Richmond, Va.)
SCHUBERT	ANDANTE from the Pianoforte Trio in B♭ major, op. 99
	ELLA FLANDERS (Showhegan, Maine)
	RUTH AUSTEN (Boston)
	WILLIAM DEVERALL
MOZART	PIANOFORTE TRIO in G major (Köchel 496)
	(first movement)
	GEORGE GIBSON (Portland, Me.)
	MANUEL ZUNG (Boston)
	WILLIAM DEVERALL
RACHMANINOW	PRELUDE in G minor, op. 23, no. 5
	ELSIE WILD (East Barnet, Vt.)
MOZART	PIANOFORTE TRIO in E♭ major (Köchel 498)
	(first movement)
	DOROTHY JACOBSON (Pierre, So. Dak.)
	GORDON JOSLIN (Beverley)
	MARION WOODSUM (Melrose Highlands)

THE PIANOFORTE IS A STEINWAY

TUESDAY, DECEMBER 5, at 2 P. M., Concert by The Conservatory Orchestra and Advanced Students in Jordan Hall.

THURSDAY, DECEMBER 7, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY AND SATURDAY, DECEMBER 8 and 9, at 8 P. M., Dramatic Recital by Pupils of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 9, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

Tuesday Afternoon, December 5th, 1922, at 2 o'clock

CONCERT

BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

AND

ADVANCED STUDENTS

P R O G R A M

BEETHOVEN FIRST MOVEMENT of the Concerto in C minor
for Pianoforte and Orchestra
ELIZABETH TRAVIS (Boston)

DORIS CARVER CHILCOTT OVERTURE (MSS)

(Class of 1922)

Student in the Class in
Composition, 1922.

MARY ROLLINS THE OCEAN (MSS)

(Class of 1923)

Student in the Class in
Composition, 1922.

BRUCH PRELUDE AND ADAGIO from the Concerto in G minor
for Violin and Orchestra
ALLEN FARNHAM (Brockton)

BEETHOVEN LARGO from the Pianoforte Sonata in E^{flat} major, op. 7
MACDOWELL NAUTILUS

Instrumentation for orchestra by the students
of the Classes in Theory, 1922

MARGARET MASON A SYMPHONIC SKETCH (MSS)

(Class of 1923)

Student in the Class in
Composition, 1922.

SAINTE-SAËNS SECOND AND THIRD MOVEMENTS of the Concerto
in G minor for Pianoforte and Orchestra
FLORENCE LEVY (Dorchester)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 7th, 1922, at 4.05 o'clock

PROGRAM

BRAHMS RHAPSODY in E♭ major

LOUISE H. BUBE (Brockton)

FISHER "The Night has a Thousand Eyes"

HUNT "Persistence"

THRANE "Norwegian Echo Song"

GLADYS LUTHER (Malden)

DOHNANYI RHAPSODY in C major

MILDRED P. CLOAKE (Belmont)

BASSI FANTASIE, "O Puritani," for Clarinet

BERNADETTE GIGUERE (Chelsea)

SKRJABIN NOCTURNE (for left hand alone)

LUCY WOODFORD (Philippi, W. Va.)

WIENIAWSKI LÉGENDE

KREISLER LIEBESLEID

RUTH AUSTEN (Boston)

DEBUSSY "Clair de lune"

VIRGINIA CARROLL (Torrington, Conn.)

DEBUSSY "Le vent dans la plaine"

"Des pas sur la neige"

ANNA CHAMBERLAIN (Malden)

DEBUSSY "La cathédrale englouti."

"Les collines d'Anacapri"

AMY MARKEL (Roxbury)

THE PIANOFORTE IS A STEINWAY

FRIDAY AND SATURDAY, DECEMBER 8 and 9, at 8 P. M., Dramatic Recital by Pupils of the Dramatic Department in Jordan Hall.

SATURDAY, DECEMBER 9, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 13, at 8.15 P. M., Organ Recital by Mr. Wallace Goodrich, Dean of the Faculty in Jordan Hall.

THURSDAY, DECEMBER 14, at 4.05 P. M., Thursday Recital in Recital Hall.

New England Conservatory of Music

J O R D A N H A L L

DRAMATIC RECITAL

GIVEN BY STUDENTS OF THE

DRAMATIC DEPARTMENT

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

Friday and Saturday Evenings
December eighth and ninth
Nineteen hundred twenty-two

PROGRAME

I. "The Far-away Princess"

A story in one scene by HERMANN SUDERMANN

"For what makes us happy after all? Any kind of a dream, a fancy, a wish unfulfilled, a sorrow that we coddle, some nothing which suddenly becomes everything to us." — Sudermann

CHARACTERS

THE PRINCESS VON GELDERN	HELEN GOOLD
BARONESS VON BROOK (HER MAID OF HONOR)	DOROTHY JAKEMAN
FRAU VON HALLDORF	MARY HOBSON
LIDDY }	KATHERINE O'BRIEN
MILLY }	ALMA WILLIS
FRITZ STRUBEL (A STUDENT)	HARRY E. LOWELL
FRAU LINDERMANN	MARY DYER
ROSA (A WAITRESS)	ETHEL KNIGHTS
HILDA (A MAID)	MARIE KENRICK

SCENE — At an inn, situated above a watering place in Austria.

II. Act II of an Absurd Comedy

In Three Acts by A. A. MILNE

"This play is a whimsey based upon an impracticability. There is a fairy god-father, a Mr. Latimer, who makes it his business to dissuade eloping couples, or at least, give them time to think it over before they take the final leap. His method is to waylay them, entice them into his house, force them to see each other with the glamor off (unshaven and afflicted with a cold in the head, to be explicit) and return them unspotted to their respective families."

CHARACTERS

NICHOLAS	KARL TRISOVSKY
EUSTASIA	GERALDINE FULTON
MR. LATIMER	BENJAMIN RUSSELL
DOMINIC	MORTIMER ROWE
ANNE	ANITA HARRIS
LEONARD	JOHN SWEET

SCENE — Reception room of Mr. Latimer's house.

III.

Balcony Scene from "Romeo and Juliet"

By WILLIAM SHAKESPEARE

CHARACTERS

ROMEO (SON OF MONTAGUE)	.....	HARRY E. LOWELL
JULIET (DAUGHTER OF CAPULET)	.....	RUTH McINTIRE

SCENE — The Capulets' Garden

IV. "The Love of Babette"

A Legend of long ago in Brittany, told in Pantomime

Written by

CLAYTON D. GILBERT

Music composed by

CHARLES BENNETT

(First performance on any stage)

THE LEGEND. In the little town of Pont Aven, there was a wonderful statue. The tradition was that it came from Greece, but the history of its being brought to Brittany was shrouded in mystery. According to the legend should the statue be kissed on Midsummer's eve by a maiden who truly loved it, it would become alive, and should the kiss be returned the maiden would turn to stone.

CHARACTERS

THE STATUE	.....	CECILIA O'TOOLE
BABETTE (A GIRL OF THE VILLAGE)	.....	RUTH McINTIRE
FRANÇOIS (IN LOVE WITH BABETTE)	.....	JOHN SWEET
THE CURÉ	.....	MORTIMER BOWE

BOYS AND GIRLS OF THE VILLAGE

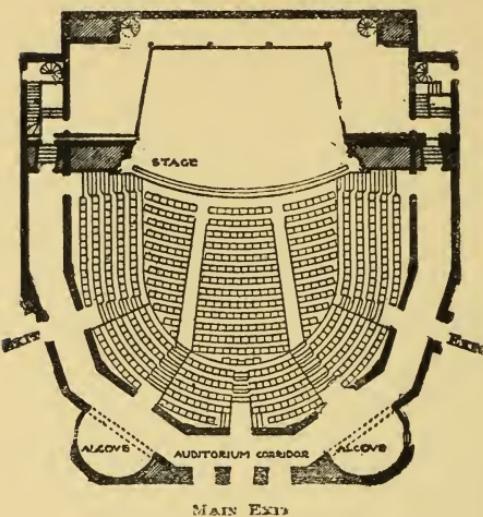
MARJORIE PAGE	EDGAR WELCH
GLADINE MACGREGOR	HAROLD SCHWAB
ALMA WILLIS	CHARLES McGRATH
MARIE VOSSAHLIK	DONALD WAITT

The music will be played upon the pianoforte by Mr. Bennett of the Faculty
Violin, Ruth Austen Violoncello, Naomi Hewitt

SCENE — In a grove near the little town of Pont Aven, Brittany.
It is Midsummer's eve.

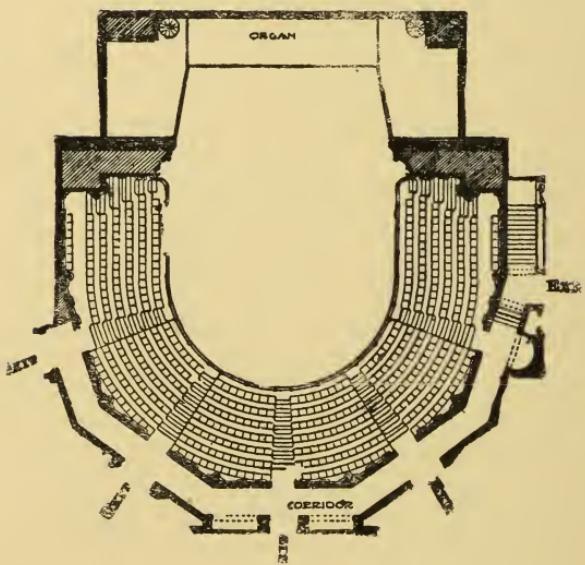
Scenery painted by the Ben Craig Scenic Company.
Costumes designed and made by Raymond F. Bowley.
Properties by Ernest Thompson.
Lighting under the direction of Joseph Caffrey.

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

R E C I T A L H A L L .

PUPILS' RECITAL

— ON —

Saturday, December 9th, 1922, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN PIANOFORTE TRIO in E \flat major, op. 1, no 1
(first movement)
ELSIE WRIGHT (Plymouth, N. H.)
DOMENICO GALLUCCI (Providence, R. I.)
WILLIAM DEVERALL (Providence, R. I.)

CHOPIN NOCTURNE in F \sharp major, op. 15, no. 2
NAOMI SHAFER (Yorktown, Va.)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in D minor
op. 31, no. 2
MARY MELANSON (Revere)

MOZART ALLEGRO from the Pianoforte Trio in E \flat major
(Köchel 498)
ROSA MARQUES (Arecibo, Porto Rico)
LOUIS VORSE (Amsterdam, N. Y.)
DOMENICO GALLUCCI

DE BÉRIOT SECOND MOVEMENT of Concerto no. 7
D'AMBROSIO SERENADE
RUTH HAWK (Tower City, Pa.)

VIEUXTEMPS AIR VARIÉ for Violin
MARGARET CLARK (Worcester)

CYRIL SCOTT VALSE CAPRICE
IRENE CAMERON (Palmer)

BEETHOVEN PIANOFORTE TRIO in D major, op. 70 (first movement)
HELEN MACHETTE (Pittsburg, Pa.)
CELIA GOLDMAN (Chelsea)
NAOMI HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY

FRIDAY AND SATURDAY, DECEMBER 8 and 9, at 8 P. M., Dramatic Recital by Pupils of the Dramatic Department in Jordan Hall.

MONDAY, DEC. 15, at 8.15 P. M., Recital by Pupils of the French Department, Recital Hall.

WEDNESDAY, DECEMBER 13, at 8.15 P. M., Organ Recital by Mr. Wallace Goodrich, Dean of the Faculty in Jordan Hall.

THURSDAY, DECEMBER 14, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, DECEMBER 16, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1922-23

EIGHTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

• . .
JORDAN HALL
DECEMBER THE THIRTEENTH

• . .
ORGAN RECITAL BY
MR. WALLACE GOODRICH
DEAN OF THE FACULTY

Organ Compositions of
CÉSAR FRANCK

December 10, 1822 — November 8, 1890

PROGRAME

FANTAISIE

(*Trois pièces pour le grand orgue, 1878*). Written for performance upon the new organ of the Trocadéro, Paris

PASTORALE

A son ami Monsieur Aristide Cavaillé-Coll
(*Six pièces d'orgue, 1862*)

PIÈCE HÉROÏQUE

(*Trois pièces, 1878*)

VERSET [pour le Magnificat?]

(*L'Organiste, 59 pièces pour harmonium*)

A collection of improvisations, whose completion to the intended number of one hundred was prevented by the death of the composer

PRIÈRE

A son Maître Monsieur Benoist
(*Six pièces, 1862*)

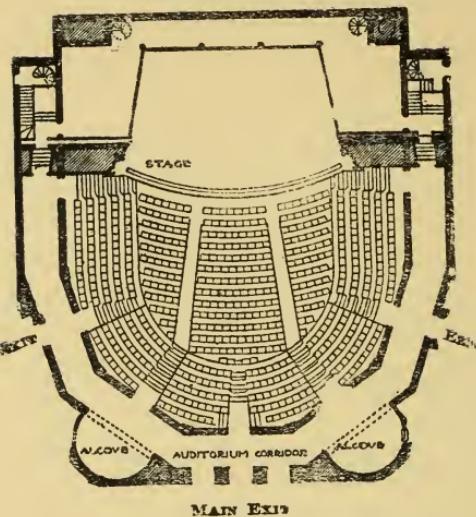
CANTABILE

(*Trois pièces, 1878*)

CHORAL [in A minor]

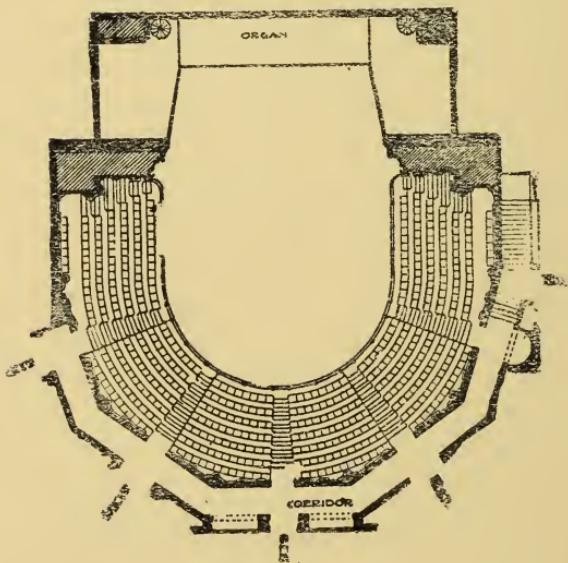
A mon élève Augusta Holmès
(*Trois chorals pour Grand Orgue, 1890*)
The last work of the composer

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

December 14th, 1922, at 4.05 o'clock

PROGRAM

MACDOWELL . . . PRELUDE in E minor

MARJORIE FINNERTY (Hudson)

SCHUMANN . . . ANDANTINO from the Sonata in G minor, op. 22

DORIS CRAWFORD (Parkersburg, W. Va.)

THOMAS . . . "Le soir"

CHADWICK . . . "Sings the Nightingale"

EDNA McNAMARA (Cambridge)

CHOPIN . . . NOCTURNE in C \sharp minor, op. 27, no. 1

GEORGE GIBSON (Portland, Me.)

MACDOWELL . . . IMPROVISATION in F major

HANNAH J. EVANS (Little Falls, N. Y.)

WIENIAWSKI . . . FIRST AND SECOND MOVEMENTS of the Violin Concerto
in D minor
BALDASSARE FERLAZZO (Boston)

GRIFFES . . . "The Lake at Evening"

MACDOWELL . . . "Perpetual motion"

TENNIE A. STANTON (Cookeville, Tenn.)

THE PIANOFORTE IS A STEINWAY

FRIDAY, DEC. 15, at 8.15 P. M., Recital by Pupils of the French Department in Recital Hall.

SATURDAY, DECEMBER 16, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, DECEMBER 20, at 8.15 P. M., Christmas Concert by The Conservatory Orchestra,
Soloists: Mr. Timothée Adamowski and Mr. F. Morse Wemple, of the faculty, and Miss
Mary Madden (Class of 1922), in Jordan Hall.

THURSDAY, DECEMBER 21, at 4.05 P. M., Thursday Recital in Recital Hall.

RECITAL HALL

15 Decembre, 1922

Représentation Dramatique

Sous la direction de

MADAME EMMA DARMAND AND MONSIEUR SAMUEL ENDICOTT

LES EXPLOITS DE LUCIENNE

par Gabriel Timmory

DICK, directeur du " Cinéma Star "	MR. EL. CAUGHEY
LUCIENNE, jeune Parisienne	MLLE. MARIE SILVEIRA

CHANT AVEC PIANO

DELIBES	Bonjour, Suzon!
MASSENET	Si les fleurs avaient des yeux
CHAMINADE	Tes doux baisers

MLLE. ALVINA HULTS

LA POUPÉE, par Edouard Pailleron

MONOLOGUE, dit par M. EDOUARD DARMAND

Directeur dramatique du Cercle Français de Harvard University

CHANT AVEC PIANO

SAINTE-SAENS	Aimons-nous
MASSENET	Vision fugitive (air d' <i>Hérodiade</i>)

M. BENJAMIN H. RUSSELL

LE TESTAMENT DE MADAME PATUREL

par Emile Souvestre

MADAME ROBIN, exécutrice testamentaire	MLLE. MARIE AUDET
MADAME LA MARQUISE DE ROCENCOËF	MME. ESTHER MARSHBURN
MADAME DE LORIEUX	MLLE. BERTHA HOLMAN
JEANNETON, gardeuse de dindons	MLLE. CÉCILE SHERMAN
GERTRUDE, bonne de Mme. Robin	MLLE. GLADYS MILLER

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, December 16th, 1922, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN	PIANOFORTE TRIO in C minor, op. 1, no. 3 (last movement)
	GRANVILLE LOTHROP (Avon)
	HAROLD GIFFORD (Worcester)
	RITA BOWERS (Bisbee, Arizona)
CHOPIN-LISZT	CHANT POLONAISS in G \sharp major, no. 5 ELIZABETH H. BAKER (New Bedford)
MOZART	PIANOFORTE TRIO in B \flat major (Köchel 502) (last movement)
	DOROTHY RICHARDSON (Boston)
	RUTH AUSTEN (Boston)
	RITA BOWERS
PALMGREN	“Yearnings”
ROGERS	“The Star” BERTHA GILLEN (Lawrence)
MOZART	MENUETT from the Pianoforte Trio in B \flat major (Köchel 498)
	HANNAH MITCHELL (Providence, R. I.)
	MARION WOODSUM (Melrose Highlands)
	IRENE M. DICKSON (Melrose Highlands)
MOZART	FIRST MOVEMENT of the Violin Concerto in D major VALTER POOLE (Ardmore, Okla.)
MOZART	ARIA from LE NOZZE DI FIGARO : “Voi che sapete” PHYLLIS BARKER (Fall River)
CHOPIN	POLONAISS in E \flat minor JAMES LODER (Port Chester, N. Y.)
CHOPIN	NOCTURNE in B major, op. 27, no. 1 THERESA DOLGE (Dolgeville, N. Y.)
MOZART	PIANOFORTE TRIO in E major (Köchel 542) (last movement)
	CLIFFORD LOOMIS (Haydenville)
	MANUEL ZUNG (Boston)
	RITA BOWERS

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, DECEMBER 20, at 8.15 P. M., Christmas Concert by The Conservatory Orchestra,
Soloists : Mr. Timothée Adamowski and Mr. F. Morse Wemple, of the faculty, and Miss
Mary Madden (Class of 1922), in Jordan Hall.

THURSDAY, DECEMBER 21, at 4.05 P. M., Thursday Recital in Recital Hall.

DECEMBER 24 to JANUARY 2 inclusive — Christmas vacation. No lessons

SEASON OF 1922-23

NINTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

..
JORDAN HALL
DECEMBER THE TWENTIETH

..
CHRISTMAS CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

SOLOISTS

MR. TIMOTHÉE ADAMOWSKI } OF THE FACULTY
MR. CHARLES BENNETT }

MISS MARY MADDEN (CLASS OF 1922)

A CHRISTMAS HYMN, 1837

A. DOMETT

It is the calm and solemn night!
A thousand bells ring out, and throw
Their joyous peals abroad, and smite
The darkness, charm'd and holy *now!*
The night that erst no name had worn,
To it a happy name is given;
For in that stable lay new-born
The peaceful Prince of Earth and Heaven,
In the solemn midnight
Centuries ago.

PROGRAMME

HUMPERDINCK PRELUDE to HÄNSEL UND GRETEL

BEETHOVEN ROMANZA in F major
for Violin and Orchestra
MR. ADAMOWSKI

DEBUSSY PETITE SUITE
Orchestration by H. BÜSSER
En bateau
Cortège
Menuet
Ballet

WARREN STOREY SMITH. TWO SONGS for Baritone and Orchestra
"Retrospect" (MSS)
"To Helen"

MR. BENNETT

JOHANN STRAUSS WALTZES, "By the beautiful blue Danube"

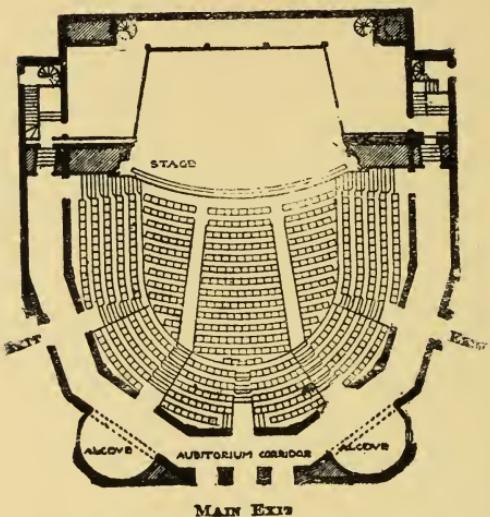
EDWARD BALLANTINE BY A LAKE IN RUSSIA (MSS)

CÉSAR FRANCK SYMPHONIC VARIATIONS
for Pianoforte and Orchestra
MISS MADDEN

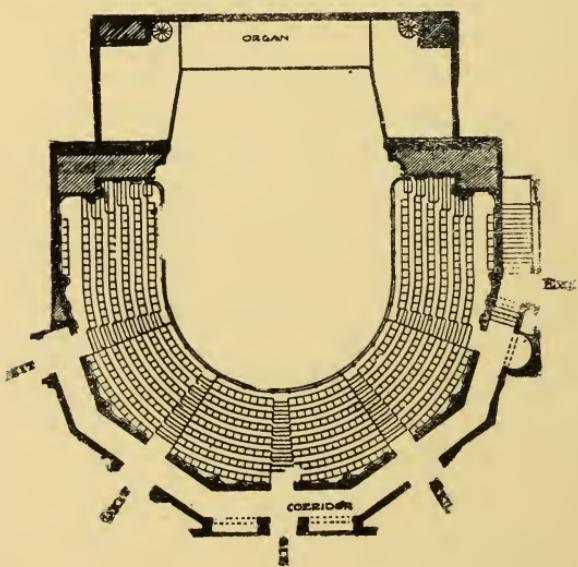
WAGNER OVERTURE to RIENZI

THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

December 21st, 1922, at 4.05 o'clock

PROGRAM

CHOPIN MAZURKA in B minor, op. 33, no. 4

CLARABELLE LALONDE (Brookline)

LISZT NOCTURNE in A \flat major (*Liebestraum*)

ANNA DUMAIS (Fitchburg)

BALAKIREW The Lark

ETHEL ABRAMS (East Milton)

SCHUMANN "The Lotus Flower"

GOLDMARK "Herzeleid"

RUTH CURRIER (Island Pond, Vt.)

SCOTT VALSE CAPRICE in D major

FLORENCE HARRIS (Pittsfield, N. H.)

MACDOWELL "Scotch Poem"

MACFADYEN "Country Dance"

PAULINE NEMSER (West Somerville)

PADEREWSKI CRACOVIANNE FANTASTIQUE in B major

HELEN J. GORDON (Roseberg, Ore.)

THE PIANOFORTE IS A STEINWAY

DECEMBER 24 TO JANUARY 2 inclusive — Christmas vacation. No lessons.

SATURDAY, JANUARY 6, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 6th, 1923, at 1.05 o'clock P. M.

PROGRAM.

MOZART	FIRST MOVEMENT of the Pianoforte Trio in B \flat major
	(Köchel 254)
IDA SASLAVSKY (Chelsea)	
DOMENICO GALLUCCI (Providence, R. I.)	
EDWARD TURNER (W. Somerville)	
HAYDN	THEME AND VARIATIONS in F minor
	HOMER BARNES (Lawrenceville, Ill.)
BEETHOVEN	FINALE from the Pianoforte Sonata in F major
	op. 10, no. 2
	RHODA BOYD (Lancaster, Pa.)
LISZT	“ Waldesrauschn ”
	ROSA MARQUÉS (Arecibo, Poto Rico)
MOZART	MENUET from the Pianoforte Trio in B \flat major
	(Köchel 254)
HELEN O'TOOLE (Winthrop)	
CECILE BOWERS (Fall River)	
RITA BOWERS (Bisbee, Arizona)	
PAGININI-LISZT	“ La Chasse ”
	IRENE CAMERON (Palmer)
CHOPIN	NOCTURNE in B \flat minor, op. 9, no. 1
	MARY ELIZABETH GISE (Cambridge)
RACHMANINOW	“ Polichinelle ”
	ANNA TERRY (Roxbury)

THE PIANOFORTE IS A STEINWAY

THURSDAY, JANUARY 11, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, JANUARY 11, at 8.15 P. M., Songs of Little Lads and Lasses (in costume) by Miss Florence Barbiers in Recital Hall.

FRIDAY, JANUARY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

January 11th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN . . .	PIANOFORTE SONATA in C \sharp minor, op. 27, no. 2 (first movement)
	BLANCHE TOBIN (Watertown)
CHOPIN . . .	ETUDE in C \sharp minor, op. 25, no. 7 MARTHA SHAPIRO (Roxbury)
TSCHAIKOWSKY . . .	MÉDITATION in D major AGNES BEVINGTON (Nashville, Tenn.)
CHOPIN . . .	PRELUDIE in B \flat major, op. 28, no. 21 PRELUDIE in G minor, op. 28, no. 2 MARION PRINCE (Sharon)
CYRIL SCOTT . . .	LENTO ANITA DULL (Salt Lake City, Utah)
CYRIL SCOTT . . .	VALSE CAPRICE CLARABELLE LALONDE (Brookline)

THE PIANOFORTE IS A STEINWAY

THURSDAY, JANUARY 11, at 8.15 P. M., Songs of Little Lads and Lassies (in costume) by Miss Florence Barbiers in Recital Hall.

FRIDAY, JANUARY 12, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, JANUARY 13, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, JANUARY 17, at 8.15 P. M., Pianoforte Recital by Florence J. Levy (Class of 1923) in Recital Hall.

THURSDAY, JANUARY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

The New England Conservatory of Music
RECITAL HALL

Songs of Little Lads and Lassies

(IN COSTUME)

BY

Miss FLORENCE BARBIERS

UNDER THE DIRECTION OF

MR. CLAYTON D. GILBERT

of the Dramatic Department

MR. CHARLES BENNETT, *Pianoforte Accompanist*

Thursday Evening, January 11th, 1923

at 8.15 o'clock

PROGRAMME

SONGS OF THE FAERY

Ho, Mr. Piper	.	.	.	.	.	Curran
The Elf Man	.	.	.	.	.	Wells
The Brownies	.	.	.	.	.	Leoni
There are Fairies at the Bottom of our Garden,						Lehmann

DAQUIN "Le Coucou"

GRAINGER "Spoon River"

FLORENCE LEVY

JUST A BOY

The Shadow March	.	.	.	.	.	Del Riego
The Martyr	.	.	.	.	.	Ashford
The Goblin Inside	.	.	.	.	.	Cooke
Essay on the Camel	.	.	.	.	.	Ashford
Shadow Town	.	.	.	.	.	Scott
A Boy's Philosophy	.	.	.	.	.	Bartlett

KÉLER-BÉLA "The Son of the Prisztà"

DRIGO-AUER SERENADE from "Les Millions d' Arlequin"

HARRY MELNIKOFF

SONGS OF FLOWERS AND ANIMALS

The Chrysanthemum . . . .	.	.	.	.	<i>Salter</i>
The Naughty Tulip . . . .	.	.	.	.	<i>Garrison</i>
At the Zoo : The Porcupine . . . .	.	.	.	.
The Snake . . . .	.	.	.	.	<i>Kramer</i>
The Giraffe . . . .	.	.	.	.
The Cuckoo . . . .	.	.	.	.	<i>Lebmann</i>
The Little Brown Owl . . . .	.	.	.	.	<i>Sanderson</i>

C. F. DENNÉE " Whirling Doll " (imitation of a music-box)

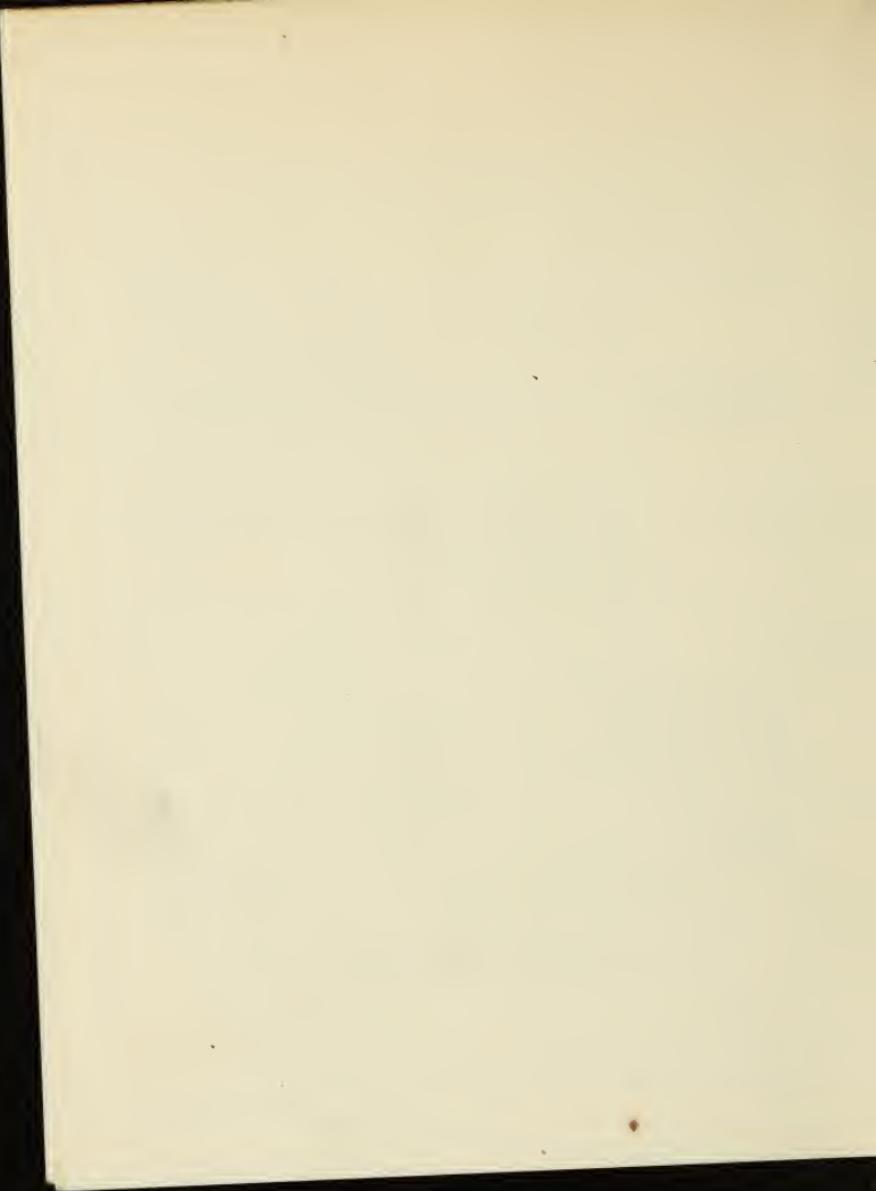
CHOPIN WALTZ in D \flat major

ELIZABETH TRAVIS

A WEE LASSIE

Little Orphan Annie . . . .	.	.	.	.	<i>Needham</i>
The Yellow Duster . . . .	.	.	.	.	<i>Davis</i>
The Pop-Corn Dance . . . .	.	.	.	.	<i>Davis</i>
Miss Mariar . . . .	.	.	.	.	<i>Bartlett</i>
The Piano . . . .	.	.	.	.	<i>Davis</i>
The Big Brown Bear . . . .	.	.	.	.	<i>Mana-Zucca</i>

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Friday Evening, January 12th, 1923, at 8.15 o'clock

CONCERT

BY

ADVANCED STUDENTS

PROGRAM

BACH FUGUE in E♭ major, for the Organ

DOROTHY AVERY (East Braintree)

CHOPIN NOCTURNE in C♯ major, op. 27

GEORGE GIBSON (Portland, Maine)

Strauss "Wiegenlied"

SCHUMANN "Röselein"

GRIEG "Im Kahn"

"Ein Traum"

MARTHA ATWEILL (Boston)

DEBUSSY "Reflets dans l'eau"

ESTHER S. HEWES (West Somerville)

BASSI FANTASIE for Clarinet

upon themes from Bellini's I PURITANI

BERNADETTE GIGUERE (Chelsea)

MENDELSSOHN SONATA in D major, for the Organ

Chorale ; Andante con moto ; Allegro

MARGARET B. RANDALL (Medina, Ohio)

FAURÉ "Les Berceaux"

SAINT-SAËNS "La cloche"

REBECCA STOY (Pocatello, Idaho)

DOHNANYI "Widmung"

"Um Mitternacht"

"Marsch der lustigen Brüder"

HELEN MACHETTE (Pittsburg, Penn.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 13th, 1923, at 1.05 o'clock P. M.

PROGRAM.

GRIEG FIRST MOVEMENT of the Sonata in F major, op. 8
for pianoforte and violin
ANNA PAEFF (Boston)
CECILE FOREST (Fall River)

MACDOWELL PRELUDE in E minor, op. 10, no. 1
FRANK ALEXIK (Westfield)

CHOPIN ETUDES: in E major, op. 10, no. 3
in C minor, op. 10, no. 12
NORINE ROBARD (Joplin, Missouri)

POPPER ANDACHT (from Suite IM WALDE), for Violoncello
MARIO BRAGGIOTTI (Brookline)

BERTHOVEN TRIO in B \flat major, op. 11
for Pianoforte, Clarinet and Violoncello
Allegro con brio — Adagio — Allegretto
JEANETTE GIGUERE (Chelsea)
BERNADETTE GIGUERE (Chelsea)
RITA BOWERS (Bisbee, Arizona)

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, JANUARY 17, at 8.15 P. M., Pianoforte Recital by Florence J. Levy (Class of 1923) in Recital Hall.

THURSDAY, JANUARY 18, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JANUARY 20, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, January 17th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

FLORENCE J. LEVY

(Class of 1923)

PROGRAM

MENDELSSOHN	PRELUDE AND FUGUE in E minor
BACH	GAVOTTE GIGUE } from the French Suite
<hr/>	
SCHUMANN	“ Papillons ”
DEBUSSY	“ Reflets dans l’eau ” “ Clair de lune ” “ Jardins sous la pluie ”
CHOPIN	NOCTURNE in E major WALTZ in E minor
<hr/>	
GRAINGER	“ Sea Chanty ” “ Spoon River ” “ Pastorale ” “ Country Gardens ”

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 20th, 1923, at 1.05 o'clock P. M.

PROGRAM.

MENDELSSOHN SCHERZO from the Pianoforte Trio in D minor, op. 49

AGNES BEVINGTON (Nashville, Tenn.)

DOMENICO GALLUCCI (Providence, R. I.)

RITA BOWERS (Bisbee, Arizona)

LISZT ETUDE in D \flat major

CLIFFORD LOOMIS (Haydenville)

LALO "L'esclave"

OLD BRETON "L'angelus"

MARION HERRICK (Dorchester)

DEBUSSY "Pickwick"

MAY SHUMAN (Somerville)

DE BERIOT CONCERTO in G major for Violin

(first and second movements)

VINCENT STRAZZULLA (Boston)

DEBUSSY ARABESQUE in E major, no. 1

RAE LIEBREICH (Tyler, Texas)

MOZART MENUET from the Pianoforte Trio in E \flat major

(Köchel 498)

ELIZABETH BAKER (New Bedford)

HAROLD GIFFORD (Worcester)

DOMENICO GALLUCCI

THE PIANOFORTE IS A STEINWAY

TUESDAY, JANUARY 23, at 2 P. M., Concert by Advanced Students accompanied by The Conservatory Orchestra in Jordan Hall.

SATURDAY, JANUARY 27, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

Tuesday Afternoon, January 23rd, 1923, at 2 o'clock

C O N C E R T

BY

ADVANCED STUDENTS

ACCOMPANIED BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

P R O G R A M

SCHUMANN . . . FIRST MOVEMENT of the Pianoforte Concerto in A minor
AMY J. MARKEL (Class of 1923) (Roxbury)

MACDOWELL . . . SECOND MOVEMENT of the Pianoforte Concerto, D minor
ILLIAN M. PRIDE (Class of 1922) (Medford)

G. W. CHADWICK . . BALLAD, AGHADOE, for Mezzo-Soprano and Orchestra
REBECCA D. STOY (Class of 1923) (Pocatello, Idaho)

CÉSAR FRANCK . . SYMPHONIC VARIATIONS, for Pianoforte and Orchestra
LOUISE H. BUBE (Class of 1923) (Brockton)

GABRIEL FAURÉ . . ELÉGIE, for Violoncello and Orchestra
NAOMI K. HEWITT (Class of 1923) (Brighton)

SAINTE-SAËNS . . . FIRST MOVEMENT of the Pianoforte Concerto in F major
FLORENCE PINKERTON (Class of 1923) (Tyler, Texas)

RIMSKY-KORSAKOW . . CONCERTO in C \sharp minor, for Pianoforte and Orchestra
E. EILEEN DOHERTY (Class of 1920) (Brockton)

VERDI . . . ARIA from BALLO IN MASCHERA : "Eri tu"
EDWARD T. GAVIN (Boston)

LISZT . . . HUNGARIAN FANTASIE, for Pianoforte and Orchestra
MARGARET C. MASON (Class of 1923) (Clarinda, Iowa)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, January 27th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in G minor
op. I, no. 2
THYRA UPTON (Arlington)
CECILE FOREST (New Bedford)
WILLIAM DEVERALL (Providence, R. I.)

SCHÜTT . . . "Tendre aveu"
REGINA WALLACE (Penacook, N. H.)

RUBINSTEIN . . . FINALE of the Pianoforte Trio in G minor, op. 15, no. 2
MARGARET MASON (Clarinda, Ohio)
MANUEL ZUNG (Boston)
LAWRENCE ROSE (Malden)

BACH . . . PRELUDE AND FUGUE in A \flat major
in C minor
MARY WHITELY (Ss. Johns, Newfoundland)

SCHUMANN . . . "Die Lotusblume"
"Die Soldatenbraut"
BERTHA WALKER (Lewiston, N. Y.)

HARRISON KELLER . FAIRY TALE, "The Mermaid"
MADELINE MEREDITH (Gananoque, Ontario, Canada)

TSCHETCHULIN . . . BERCEUSE
CHAMINADE-KREISLER SERENADE ESPAGNOLE } for Violin
SARA ATKINS (Winthrop)

LISZT . . . "Liebestraum" in A \flat major
ABRAHAM ALEXANDER (Roxbury)

DEBUSSY . . . "Les collines d'Anacapri"
RACHMANINOW . . PRELUDE in G \sharp minor
ANNA CHAMBERLAIN (Malden)

THE PIANOFORTE IS A STEINWAY

THURSDAY, FEBRUARY 1, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, FEBRUARY 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 1st, 1923, at 4.05 o'clock

PROGRAM

MOZART . . . SONATA in F major

HELEN MACHETTE (Pittsburgh, Pa.)

BRAHMS . . . RHAPSODY in G minor, op. 79, no. 2

ELINOR COLBY (Claremont, N. H.)

JOHN IRELAND . . . "The Island Spell"

MARY HOBSON (Park City, Utah)

CHOPIN . . . SCHERZO in B ♯ minor.

MARTHA SHAPIRO (Roxbury)

THE PIANOFORTE IS A STEINWAY

SATURDAY, FEBRUARY 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 8, at 8.15 P. M., Organ Recital by Harold F. Schwab (Class of 1922) in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 3rd, 1923, at 1.05 o'clock P. M.

PROGRAM.

REDMAN	FIRST MOVEMENT of Sonata in D major, op. 17 for violin and pianoforte.
GLADYS A. MOORE (Boston)	
MARION WOODSUM (Melrose Highlands)	
CHOPIN	ETUDE in G \sharp minor, op. 25, no. 6 BELLA REINGOLD (Dorchester)
RIES	ADAGIO
ENGEL	CHANSON FRIVOLE } for Violin CECILE FOREST (New Bedford)
SCHUMANN	ARABESQUE in C major MARY GISE (Cambridge)
HANDEL	RECITATIVE AND ARIA: "Comfort Ye" and "Every Valley" from THE MESSIAH ARTHUR JEWELL (Worcester)
PALMGREN	"May Night" JOSEPHINE GROVER (Hanover)
BRAHMS	THREE MOVEMENTS of the Pianoforte Trio in C minor, op. 101 I. Allegro RUTH BELLOWES (Medford) HARRY WELCOME (Boston) NAOMI HEWITT (Boston)
	II. Andante
	III. Scherzo
	MILDRED CLOAKE (Belmont) DOMENICO GALLUCCI (Providence, R. I.) WILLIAM DEVERALL (Providence, R. I.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, FEBRUARY 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 8, at 8.15 P. M., Organ Recital by Harold F. Schwab (Class of 1922)
in Jordan Hall.

SATURDAY, FEBRUARY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL

ON

February 8th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN FINALE of the Pianoforte Sonata in F major, op. 10, no. 2
RHODA BOYD (Lancaster, Pa.)

GANZ FILEUSE PENSIVE
GLADYS POSSELT (Medford)

CHARLES T. GRIFFES. "The Lake at Evening"
HELEN J. GORDON (Roseberg, Oregon)

SCARLATTI PASTORALE AND CAPRICCIO
GERTRUDE GOLDMAN (Chelsea)

WIENIAWSKI POLONAISE in D major, for Violin
MANUEL ZUNG (Boston)

BALAKIREW "L'Alouette"
VIRGINIA HOWARD (Columbus, Ga.)

JOHN IRELAND "Ragamuffin"
MILDRED CLOAKE (Belmont)

SAINT - SAËNS ALLEGRO APPASSIONATA
MARION GRAHAM (Butler, Pa.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, FEBRUARY 8, at 8.15 P. M., Organ Recital by Harold F. Schwab (Class of 1922)
in Jordan Hall.

SATURDAY, FEBRUARY 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, FEBRUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Thursday Evening, February 8th, 1923, at 8.15 o'clock

ORGAN RECITAL

BY

HAROLD F. SCHWAB

(Class of 1922)

P R O G R A M

THIELE CONCERT PIECE in C minor

BACH THIRD TRIO SONATA in D minor
II. Adagio e dolce
III. Presto

LEMARE SYMPHONY No. I, in G minor, op. 35
I. Allegro maestoso
II. Andante cantabile
III. Scherzo

FAULKES TWO SHORT SKETCHES:
a. Matins b. Evensong

SAINT-SAËNS PRELUDE AND FUGUE in E \flat major, op. 99, no. 3

VIERNE SYMPHONY No. IV, op. 32
III. Menuet

MENDELSSOHN SONATA No. I, in F minor
III. Andante recitando
IV. Allegro assai vivace

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 10th, 1923, at 1.05 o'clock P. M.

PROGRAM.

SCHUBERT	FIRST MOVEMENT of the Pianoforte Trio in B \flat major	
		op. 99
	IRENE CAMERON (Palmer,)	
	DOMENICO GALLUCCI (Providence, R. I.)	
	RITA BOWERS (Bisbee, Arizona)	
CHADWICK	VALSE in A \flat major	
	JOHN GROSSI (Boston)	
MRS. BEACH	ROMANCE in A major, for Violin	
	FRITHJOF EID (Everett, Washington)	
GRIEG	"Norwegian Bridal Procession"	
	CLARA MUGGLI (Hazleton, Pa.)	
MOZART	MENUET from the Pianoforte Trio in E \flat major	
	ELIZABETH BAKER (New Bedford)	
	HAROLD GIFFORD (Worcester)	
	DOMENICO GALLUCCI	
CHOPIN	WALTZ in E minor	
	DORIS PORTER (Yarmouth, N. S.)	
WIENIAWSKI	POLONAISE in A major, for Violin	
	LORELL McCANN (Logan, Utah)	
CHALOFF	PRELUDE in E \flat major	
	NAOMI GUM (Martinsville, Ind.)	
BEETHOVEN	ADAGIO from the Pianoforte Trio in B \flat major, op. 11	
	MARION S. ROBERTS (Windsor, Conn.)	
	DOMENICO GALLUCCI	
	RITA BOWERS	
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Sonata in F \sharp major	
	op. 78	
	MARGERY LIEBERMAN (Aliquippa, Penn.)	

THE PIANOFORTE IS A STEINWAY

THURSDAY, FEBRUARY 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, FEBRUARY 15, at 8.15 P. M., Song Recital by Rulon Robison of the Faculty.

Soloists: Jesus Sanroma, Pianist, Manuel Zung, Violin, in Jordan Hall.

SATURDAY, FEBRUARY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

February 15th, 1923, at 4.05 o'clock

PROGRAM

BRAHMS BALLADE in D minor

DORIS CRAWFORD (Parkersburg, W. V.)

HAHN "Reverie"

GODARD "Chanson de Florian"

KATHERINE HEMMETER (Medina, O.)

LISZT "Consolation" in E major

DOROTHY E. A. RICHARDSON (Boston)

MACDOWELL . . . SONGS: "When the gloaming shadows creep"
"My love and I sat close together"

SUSANNA THOMPSON (Keyser, W. V.)

CHOPIN POLONAISE in A major

MARY ROLLINS (Boston)

THE PIANOFORTE IS A STEINWAY

THURSDAY, FEBRUARY 15, at 8.15 P. M., Song Recital by Rulon Robison of the Faculty.
Soloists: Jesus Sanroma, Pianist, Manuel Zung, Violin, in Jordan Hall.

SATURDAY, FEBRUARY 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, FEBRUARY 19, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

THURSDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

MONDAY, FEBRUARY 10
WEDNESDAY, FEBRUARY 12
THURSDAY, FEBRUARY 13
FRIDAY, FEBRUARY 14
SATURDAY, FEBRUARY 15
SUNDAY, FEBRUARY 16
MONDAY, FEBRUARY 17
TUESDAY, FEBRUARY 18
WEDNESDAY, FEBRUARY 19
THURSDAY, FEBRUARY 20

SEASON OF 1922-23

ELEVENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

• • •
JORDAN HALL
FEBRUARY THE FIFTEENTH

• • •
SONG RECITAL BY
MR. RULON ROBISON
OF THE FACULTY

Soloists

JESUS SANROMA, *Pianoforte Accompanist*
MANUEL ZUNG, *Violinist*

P R O G R A M M E

LEKEU THREE SONGS: Sur une Tombe
Ronde
Nocturne

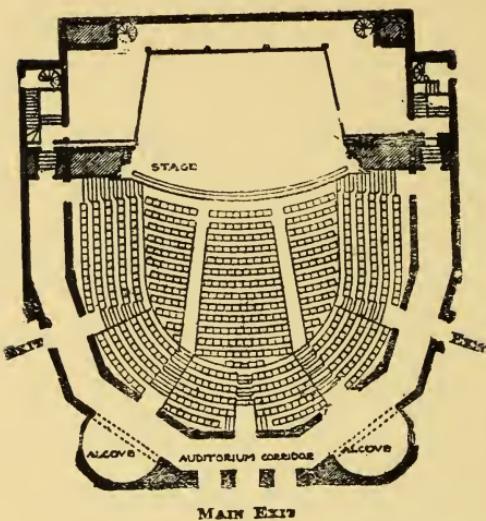
CHADWICK That Golden Hour
BENNETT A Song
CONVERSE Loves Homing
REDMAN She
MASON Quand ce beau printemps
STORY-SMITH Ring out Wild Bells

HOLST FOUR SONGS for Voice and Violin
(first time in America)

HAHN La Barcheta (Buratti)
BAX Oh Dear! What can the matter be?
Berceuse (old French)
IRELAND Three Ravens (old English)
FISHER Would God I were a tender apple blossom!
(old County Derry)
BAX Reaper John

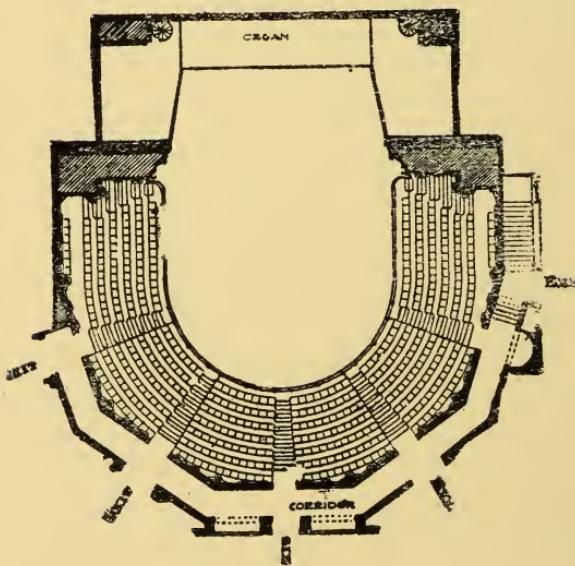
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 17th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in B \flat major
op. 97
ELIZABETH TRAVIS (Boston)
LOUIS VORSE (Amsterdam, N. Y.)
RITA BOWERS (Bisbee, Arizona)

LISZT GONDOLIERA
CATHERINE MALONE (Little Falls, N. Y.)

MACDOWELL CONCERT ETUDE
ABRAHAM ALEXANDER (Roxbury)

BEETHOVEN LARGHETTO from the Pianoforte Sonata op. 10, no. 3
MARY GISE (Cambridge)

SCHUBERT "Tendre Aveu"
JOSEPHINE BRIGGS (Auburn, Maine)

THE PIANOFORTE IS A STEINWAY

MONDAY, FEBRUARY 19, at 8.15 P. M., Pianoforte Recital by Mr. Edwin Klahre of the Faculty in Jordan Hall.

THURSDAY, FEBRUARY 22 — Washington's Birthday. No lessons.

SATURDAY, FEBRUARY 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1922-23

TWELFTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

JORDAN HALL
FEBRUARY THE NINETEENTH

PIANOFORTE RECITAL BY
MR. EDWIN KLAHRE
OF THE FACULTY

PROGRAMME

SCHUBERT . . . FANTASIE in C major

Allegro con fuoco
Adagio (Der Wanderer)
Presto
Allegro

BEETHOVEN . . . SONATA in C \sharp minor, op. 27, no 2

Adagio sostenuto
Allegretto
Presto agitato

SCHUMANN . . . CARNAVAL

1. Préambule	12. Chiarina
2. Pierrot	13. Chopin
3. Arlequin	14. Estrella
4. Valse noble	15. Reconnaissance
5. Eusebius	16. Pantalon et Colombe
6. Florestan	17. Valse Allemande — Paganini
7. Coquette	18. Aveu
8. Réplique	19. Promenade
9. Sphinxes	20. Pause
10. Papillons	21. Marche des "Davidsbündler" contre les Philistins
11. A. S. C. H.—S. C. H. A.	Lettre dansantes

RUBINSTEIN . . . BARCAROLLE in A minor

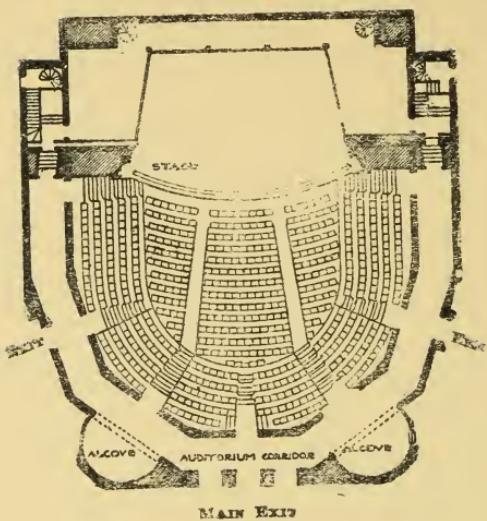
CHOPIN . . . NOCTURNE in B major, op. 32, no. 1

LISZT . . . BALLADE in B minor

Illustration à l'Africaine (marche indienne)

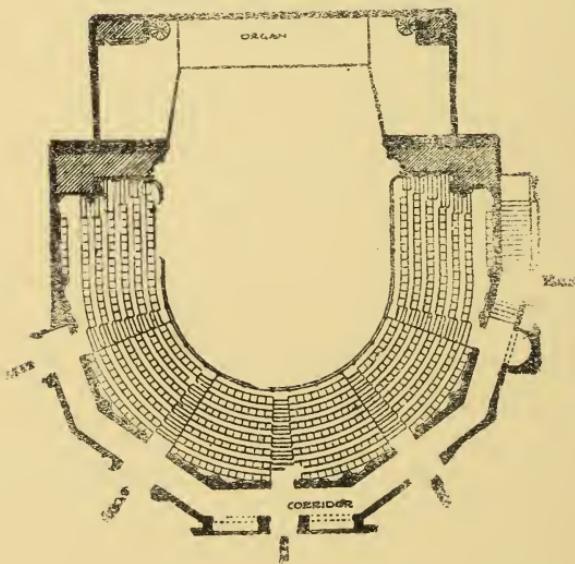
THE PIANOFORTE IS A CHICKERING

GORDAH HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, February 24th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in D major	
		op. 70, no. 1
	EDITH H. RICE (Newton)	
	HAROLD GIFFORD (Worcester)	
	RITA BOWERS (Bisbee, Arizona)	
MENDELSSOHN . . .	PRELUDE in E minor, op. 35, no. 1	
		RAE LIEBREICH (Tyler, Texas)
JOHN IRELAND . . .	"The Island Spell"	
		BERTHA HOLMAN (Wilkesboro, N. C.)
CHOPIN . . .	NOCTURNE in C \sharp minor, op. 27, no. 1	
		GRACE KIPKA (Moresville, N. C.)
GRIEG . . .	NOCTURNE in G major, op. 54, no. 4	
		LAURINDA HOOKS (Goldboro, N. C.)
SCHUMANN . . .	ROMANZE in F \sharp major, op. 28, no. 2	
		RUTHELLA MORSE (Oxford, N. H.)
MOΣZKOWSKI . . .	CAPRICE ESPAGNOL	
		THERESA DOLGE (Dolgeville, N. Y.)
BEETHOVEN . . .	LAST MOVEMENT of the Pianoforte Trio in D major	
		op. 70, no. 1
	AGNES CHANDLER (Watertown)	
	LOUIS VORSE (Amsterdam, N. Y.)	
	RITA BOWERS	

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, FEBRUARY 28, at 8.15 P. M., Concert in Symphony Hall by The Conservatory Orchestra and The Conservatory Chorus, in recognition of Twenty-five years of Service of G. W. Chadwick, Director, and Wallace Goodrich, Dean of the Faculty.

THURSDAY, MARCH 1, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 1st, at 8.15 P. M., Song Recital by Susanna Thompson (Class of 1923).

Assisted by Catherine Malone, Pianist, in Jordan Hall.

SATURDAY, MARCH 3, at 1.05 P. M., Pupils' Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC
BOSTON, MASSACHUSETTS

• • •
CONCERT

BY
THE CONSERVATORY ORCHESTRA
THE CONSERVATORY CHORUS

IN RECOGNITION OF
TWENTY-FIVE YEARS OF SERVICE OF

GEORGE W. CHADWICK, DIRECTOR

AND
WALLACE GOODRICH, DEAN OF THE FACULTY

• • •

SYMPHONY HALL

WEDNESDAY EVENING, FEBRUARY 28, 1923

PROGRAMME

PART I

CONDUCTED BY MR. CHADWICK

CHADWICK ANNIVERSARY OVERTURE, 1897 - 1922

LAND OF OUR HEARTS

Chorus for Mixed Voices and Orchestra

LAND OF OUR HEARTS

Land of the North, where battling breezes sweep
O'er Arctic snow and pine-encircled steep,
And thunderous torrents wrestle in the air,—
Yield us the strength to suffer and to dare!

Land of the South, where odorous warmth pervades
Forest of palm and ever verdant glades,
Gold-fruited groves, wide acres crowned with white,—
Shed on our lives thy sweetness and thy light!

Land of the East, where erst our fathers trod,
Vowing the soil to Freedom and to God,
More we demand than wealth of mine and mart,—
Grant us high aims, true Wisdom, noble Art!

Land of the West, the pioneer hath won,
Following the promise, guided by the sun,—
From gleaming grain, from sky-ascending slope,
Point to the future, sanctify our hope!

Land of our Hearts, upon whose bounteous breast
Earth's weary sons from many lands find rest,
Bind us in love, that we may truly be
One blood, one Nation, everlastingly!

JOHN HALL INGHAM

SINFONIETTA in D major

- I. **Risolutamente**
- II. **Canzonetta (allegretto)**
- III. **Scherzino (vivacissimo e leggiero)**
- IV. **Finale (assai animato)**

PART II

CONDUCTED BY MR. GOODRICH

OTTORINO RESPIGHI . ANTICHE DANZE ED ARIE PER LIUTO

(XVIth Century)

(Old Dances and Airs for the Lute)

A free transcription for the Orchestra

- I. Simone Molinaro (1599) Ballet entitled "Il Conte Orlando"
- II. Vincenzo Galilei (155-) Gagliarda
- III. Unknown (end of XVIth Century) Villanella
- IV. Unknown (end of XVIth Century) Passomezzo e Mascherada

Harpsichord: Mr. STUART MASON of the Faculty

GOODRICH AVE MARIA

For Mixed Chorus and Orchestra

AVE MARIA ("Am Chiemsee")

Silently a boat is swaying On the water's quiet breast ; Purple shadows warmly playing, Round the snowy mountains' crest.	Softly swelling, clearly ringing, Dies the tone the wave along ; Up to Heaven bringing Latest breath of holy song.
Convent towers rise before us From beyond the flowing stream ; Sounds of chiming bells float o'er us And the solemn vesper hymn :	Now the oars are sinking slowly, Heartfelt orisons arise ; While it seems an angel holy Bears a spirit toward the skies.
Sempiterni fons amoris, Consolatrix tristium, Pia Mater Salvatoris, Ave, Virgo Virginum.	Sempiterni fons amoris, Consolatrix tristium, Pia Mater Salvatoris, Ave, Virgo Virginum.

VICTOR VON SCHEFFEL
English translation by Isabella G. Parker

CÉSAR FRANCK . . . PSYCHE AND EROS

From the Symphonic Poem, PSYCHE

WAGNER PRELUDE TO

THE MASTERSINGERS OF NUREMBURG

THE CONSERVATORY ORCHESTRA

FIRST VIOLINS	VIOLONCELLOS	BASS CLARINET
Paul White, <i>Concertmaster</i>	George A. Brown	George A. Gibson
Minot A. Beale	Janette Fraser	BASSOONS
Manuel Zung	Lawrence Rose	Boaz Piller, <i>Instructor</i>
Saul C. Saperstein	Wm. A. Deverall	W. M. Eaton
Fred Heim	Naomi Hewitt	Herbert L. Coleman
Ruth E. Austin	Dr. Charles M. Keep	Alfred P. Hebard
Ione F. Coy	Rita Bowers	CONTRABASSOON
Louis Vorse	Weltha Graham	Alfred P. Hebard
Baldassare Ferlazzo	Edward Turner	HORNS
L. McCann	Charles Bliss	G. Wendler, <i>Instructor</i>
Gordon Joslin	CONTRABASSES	Dr. W. S. Buckley
Cecile Forest	Max Kunze, <i>Instructor</i>	Charles Clerks
John Farnham	Gustave Gerhardt	John J. McGann
Arsène J. Dextrase	Joseph Martin	Clarke French
Robert Lee	Arved Brachmann	Roland Reasoner
Roland A. Heald	A. Kunze	TRUMPETS
SECOND VIOLINS	William Stripp	Naomi J. Whitehurst
W. F. Santelmann	HARPS	Harry E. McAndrew
Frithjof Eid	Marion Harlow	Charles F. Perry
Harold Sawyer	Charles E. Caughey	Wm. Parkins
Esther Fulton	FLUTES	BASS TRUMPET
Edgar Sorton	Raymond Orr	Carl Pacifici
Everett W. Davenport	Frances Morley	TROMBONES
Doris Haskell	H. A. Riker	P. J. Wihtol
Helen L. Ladd	PICCOLO	Albert J. Patch
Charles Edwards	H. A. Riker	S. G. Hassell
Margaret Clark	OBOES	George R. Nichols
Elizabeth Adams	Clément Lenom, <i>Instructor</i>	BASS-TUBA
Helen Keenan	R. C. McKay	Clifford C. Loomis
Leon Goldman	Charles A. Titcomb	TYMPANI
Amelia Bartlett	Daniel Horgan	Margaret Mason
VIOLAS	ENGLISH HORN	J. F. Wagner
Valter Poole	R. C. McKay	PERCUSSION
Howard Ralyea	CLARINETS	Carl Anderson
Domenico Galucci	Bernadette B. Giguère	Raymond Bailey
Helen Richards	Franklin Gordon	James Harrison
Sara Atkins	George A. Gibson	LIBRARINA
M. Michos		Hrach Arakelian
L. G. Goldberg		
F. Williams Kempf		
Ruth Hawk		
Hrach Arakelian		

THE CONSERVATORY CHORUS

Martha N. Atwell	Elna Larson
Bernice Batson	Esther E. P. Marshburn
Mildred M. Bettinger	Gladys C. Miller
Margaret M. Bevington	Edna L. McNamara
Elizabeth Bingham	Frances Perry
Julia E. Blankenship	Georgie Perry
Ruth Bremer	Amy Phillips
Martha V. Brubaker	Dorothy E. A. Richards
Madeline A. Conant	Marguerite A. Rist
Georgie Crofut	Mary L. Rollins
Ruth L. Currier	Grace I. Schleif
Winifred E. Damon	Mary M. Scott
Hazel P. Dunlap	Frances B. Settle
Marjorie H. Edmondson	Mary Silveira
Minerva L. Elliott	Melissa M. Snyder
Helen L. Goold	Rebecca D. Stoy
Katherine E. Hemmeter	Madeline Sutherland
Mary S. Herman	Susanna C. Thompson
Marion Herrick	Ruth Trolander
Mary T. Hobson	Bertha P. Walker
Bertha C. Holman	Eleanore Whittinghill
Alvina B. Hults	Beatrice M. Woolley
Ruth Knapp	
Victor B. Acres	Leon C. Kuntz
John F. Barron	Joseph Lopes
*Charles Bennett	Alphonsus McDermott
Ralph Besse	Charles Pearson
Fenton Charles	*Rulon Y. Robison
Harold E. Clark	Benjamin H. Russell
Harold Cook	*Sullivan A. Sargent
Donald J. Cooper	*Clarence B. Shirley
*William H. Dunham	William Simmons
Edward T. Gavin	Harry Treiber
George A. Gibson	*F. Morse Wemple
Stanley G. Hassell	*Charles A. White
Fred Heim	Naomi T. Whitehurst
Arthur R. Jewell	Victor Wrenn
Frederic Joslyn	Harold F. Schwab, <i>Organist</i>

* Members of the Faculty



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 1st, 1923, at 4.05 o'clock

PROGRAM

BRAHMS Rhapsody in B minor

MABELLE WHETSELL (Halloway, Ohio)

CHOPIN FANTAISIE IMPROMPTU in C \sharp minor

BEATRICE FIELDS (Brookline)

MOSZKOWSKI CAPRICE ESPAGNOL

THERESA DOLGE (Dolgesville, N. Y.)

ARENsky "Bigarrure"

CLARABELLE LALONDE (Brookline)

RACHMANINOW PRELUDE in G minor

ELISABETH SCHULZ (Dorchester)

GABRILOWITSCH CAPRICE BURLESQUE

MARGARET TRAVER (New Britain, Conn.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, MARCH 1st, at 8.15 P. M., Song Recital by Susanna Thompson (Class of 1923).

Assisted by Catherine Malone, Pianist, in Jordan Hall.

SATURDAY, MARCH 3, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 8, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Thursday Evening, March 1st, 1923, at 8.15 o'clock

SONG RECITAL

BY

SUSANNA THOMPSON
(Class of 1923)

Assisted by CATHERINE MALONE, Pianist

P R O G R A M

RESPIGHI	Nevicata
DUPARC	L'invitation au Voyage
FOUDRAIN	L'oasis
CÉSAR FRANCK	La Procession
	MISS THOMPSON
LISZT	GONDOLIERA
	MISS MALONE
REICHARDT (1778-1825)	Hoffnung
BRAHMS	Die Mainacht
MENDELSSOHN	Hear ye Israel! (from "Elijah")
	MISS THOMPSON
STÖJOWSKI	CHANT D'AMOUR
SINDING	CAPRICCIO
	MISS MALONE
BENNETT	A Song
MACDOWELL	When the Shadows
	My love and I sat close together
WARE	Iris
MATTHEWS	Saida
MRS. BEACH	The year's at the spring
	MISS THOMPSON

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 3rd, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in D major
op. 70
JOSEPHINE AUSTIN (Springville, N. Y.)
RUTH AUSTEN (Boston)
LAWRENCE ROSE (Malden)

BRAHMS . . . RHAPSODY in G minor
ELIZABETH H. BAKER (New Bedford)

BEETHOVEN . . . SONATA in C minor, op. 10, no. 1 (first movement)
GLADYS M. SPICER (Rutland, Vt.)

MOSZKOWSKI . . . GONDOLIERA
ANNA N. PAEFF (Boston)

BENJ. GODARD . . . ADAGIO PATHÉTIQUE, for Violin
ROBERT C. LEE (Florence, S. C.)

MACDOWELL . . . POLONAISE in C minor
THOMAS W. LANDER (Wollaston)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Trio in G major,
op. 1, no. 2
MARGUERITE RIST (Turners Falls)
HELEN KEENAN (Providence, R. I.)
RITA BOWERS

THE PIANOFORTE IS A STEINWAY

THURSDAY, MARCH 8, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MARCH 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 8th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in D minor
op 31, no. 2
MARY T. HOBSON (Park City, Utah)

SCHUETT . . . "Tendre Aveu"

GLADYS WILSON (Three Rivers, Mich.)

BRAHMS . . . INTERMEZZO in B \flat major

BARBARA STERLING (Cincinnati, O.)

GABRIEL FAURÉ . . BARCAROLLE

MARGUERITE RIST (Turners Falls)

SCOTT . . . "Lotus Land"

ARENSKY . . . "Bigarrure"

CLIFFORD LOOMIS (Haydenville)

J. ALBERT JEFFERY . DANSE POLONAISE

GENE FLIPSEY (Erie, Penn.)

THE PIANOFORTE IS A STEINWAY

FRIDAY, MARCH 9, at 8.15 P. M., Concert by Advanced Students in Jordan Hall.

SATURDAY, MARCH 10, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MARCH 12, at 8.15 P. M., Pianoforte Recital by Frank Watson of the Faculty
in Jordan Hall.

WEDNESDAY, MARCH 14, at 8.15 P. M., Pianoforte Recital by Rosa Bernice Frutman (Class
of 1920) in Recital Hall.

THURSDAY, MARCH 15, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

Friday Evening, March 9th, 1923, at 8.15 o'clock

C O N C E R T

BY

ADVANCED STUDENTS

P R O G R A M

VIERNE FIRST MOVEMENT of the 4th Organ Symphony

MYRTLE E. RICHARDSON (Class of 1922) (Melrose)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata
in C major, op. 53 (*Waldstein*)

ROSA FRUTMAN (Class of 1920) (Chelsea)

CONVERSE "Echo"

PALMGREN "The rose-bud"

CHADWICK "The voice of Philomel"

CHARLOTTE LITTLE (Kalamazoo, Mich.)

BRAHMS INTERMEZZO in A minor

ARENSKY ETUDE in F \sharp major

JEANNETTE A. GIGUERE (Chelsea)

ECKERT FIRST MOVEMENT of the Violoncello Concerto
in D minor

LAWRENCE ROSE (Malden)

CÉSAR FRANCK . . . CANTABILE, for the Organ

JAMES HARRISON (Dorranceton, Penn.)

WILLIAMS "Silent Noon"

ARENSKY "But lately in dance"

SACHNOWSKY "The Clock"

BEATRICE WOOLLEY (Woonsocket, R. I.)

SCHUMANN ÉTUDES SYMPHONIQUES

MARGARET TRAVER (New Britain, Conn.)

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 10th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	LAST MOVEMENT of the Pianoforte Trio in G major, op. 1, no. 2
	EUGENIA MORRILL (Rochester, N. H.)
	DOMENICO GALLUCCI (Providence, R. I.)
	RITA BOWERS
GRIEG . . .	NOCTURNE in C major
	MARGARET FRANKS (Orvensboro, Ky.)
BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Sonata in A major op 2, no. 2
	P. HOMER BARNES (Lawrenceville, Ill.)
MACDOWELL . . .	IMPROVISATION in F major
	EDITH DUDLEY (Lodge, S. C.)
SPOHR . . .	FIRST MOVEMENT of the Second Violin Concerto
	VINCENT STRAZZULLA (Boston)
CHOPIN . . .	WALTZ in C \sharp minor
	ANNA E. GRANTHAM (Boston)
BEETHOVEN . . .	ANDANTE from the Pianoforte Trio in C minor op. 1, no. 2
	BARBARA STERLING (Cincinnati, O.)
	LUCY NORTON (Melrose Highlands)
	RITA BOWERS (Bisbee, Arizona)
LISZT . . .	TARANTELLA
	GERTRUDE EDNAS (Winthrop)
BEETHOVEN . . .	LAST MOVEMENT of the Pianoforte Trio in D major op. 70
	MARY BLACKMARR (Garrettsville, O.)
	CECILE FOREST (New Bedford)
	WILLIAM DEVERALL (Providence, R. I.)

THE PIANOFORTE IS A STEINWAY

MONDAY, MARCH 12, at 8.15 P. M., Pianoforte Recital by Frank Watson of the Faculty
in Jordan Hall.

WEDNESDAY, MARCH 14, at 8.15 P. M., Pianoforte Recital by Rosa Bernice Frutman (Class
of 1920) in Recital Hall.

THURSDAY, MARCH 15, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MARCH 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

SEASON OF 1922-23

FOURTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

JORDAN HALL
MARCH THE TWELFTH

PIANOFORTE RECITAL BY
MR. FRANK WATSON
OF THE FACULTY



PROGRAME

HAYDN VARIATIONS in F minor

PADEREWSKI . . . SONATA in E \flat minor, Op. 21

Allegro con fuoco

Andante con moto

Allegro ma non troppo

SCHUMANN "Papillons"

SMETANA "By the Seashore" A memory

WAGNER-LISZT . . . WALHALLA FANTASIE from DAS RHEINGOLD

WAGNER-BRASSIN . . . "Magic Fire Music" from DIE WALKÜRE

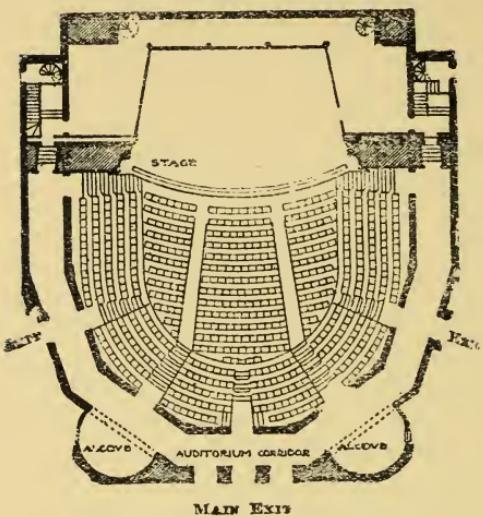
WAGNER-LISZT . . . "Isoldas Love Death"

from TRISTAN UND ISOLDE

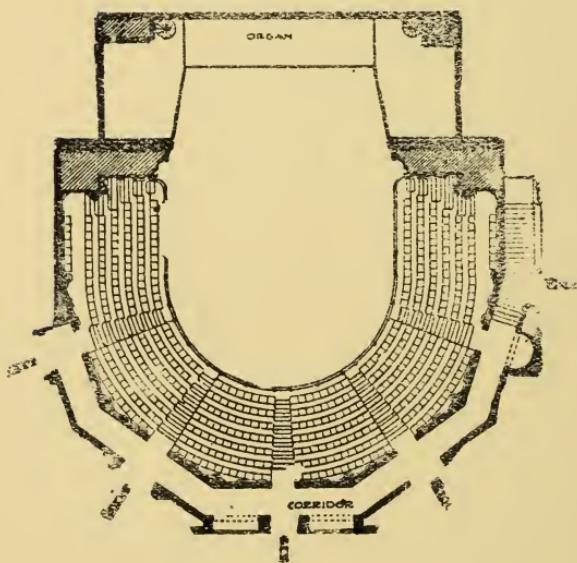
LISZT HUNGARIAN RHAPSODY No. 8

THE PIANOFORTE IS A BALDWIN

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, March 14th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

Rosa Bernice Frutman

(Class of 1920)

P R O G R A M

BEETHOVEN SONATA in C major, op. 53 (Waldstein)

Allegro con brio

Adagio molto

Allegretto moderato

CHOPIN PRELUDE in C major

in A \flat major

MAZURKA in B \flat major

BERCEUSE

ETUDE in C minor

DEBUSSY ARABESQUE in G major

" Reflets dans l'eau "

BRAHMS RHAPSODIE in G minor

LISZT TARANTELLA

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 15th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in C minor
(*Pathétique*)
HANNAH J. EVANS (Utica, N. Y.)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Sonata in E major
op. 81a
MARY BLACKMARR (Garrettsville, O.)

PADEREWSKI . . . THEME AND VARIATIONS in A major
IRENE CAMERON (Palmer)

BURLEIGH arr. . . THREE SPIRITUALS: "Nobody knows"
"Sinner, please"
"Swing low"
THOMAS JOHNSON (Birmingham, Ala.)

CARPENTER . . . POLONAISE AMÉRICAINE
WILLA ASTILL (Ogden, Utah)

CHAS. T. GRIFFES . . . SCHERZO in E $\frac{1}{2}$ minor
ESTHER HEWES (West Somerville)

DOHNANYI . . . RHAPSODIE in F \sharp minor
MARION GRAHAM (Butler, Penn.)

THE PIANOFORTE IS A STEINWAY

FRIDAY, MARCH 16, at 8.15 P. M., Song Recital by John F. Barron, Tenor, (Class of 1923)
in Recital Hall.

MONDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Helen Machette (Class of 1923)
in Recital Hall.

SATURDAY, MARCH 17, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MARCH 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, March 16th, 1923, at 8.15 o'clock

SONG RECITAL

BY

JOHN F. BARRON, *Tenor*

(Class of 1923)

SUSAN WILLIAMS, '20, *Accompanist*

P R O G R A M

HANDEL	Where'er you Walk
	Allor che sorge astro lucente (<i>Rodrigo</i>)
MOZART	Un' aura amorosa (<i>Così Fan Tutte</i>)

LÈVI (MS.)	A Sea-Dream
CLARKE	You in a Gondola
CHADWICK	Thou art so like a flower
W. S. SMITH	To Helen
J. F. WAGNER (MS.) . .	Apparition
WATTS	The Poet Sings
MRS. BEACH	Spring

HILLEMACHER	Séparation
DEBUSSY	Romance
CHAMINADE	Viens, mon bien aimé

RIES	Aus deinen Augen
GRIEG	Im Kahne
HENSCHEL	Morgen-Hymne

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 17th, 1923, at 1.05 o'clock P. M.

PROGRAM.

MENDELSSOHN . . .	FIRST MOVEMENT of the Pianoforte Trio in D minor	
		op. 49
	HELEN G. PONTHAN (Marion)	
	DOMENICO GALLUCCI (Providence, R. I.)	
	NAOMI HEWITT (Boston)	
CHOPIN	ETUDE in A ♯ major	
	GRACE H. WOOD (Schenectady, N. Y.)	
SERVAIS	FANTASIE on two Russian Airs, for Violoncello	
	WELTHA GRAHAM (Phoenix, Ariz.)	
BEETHOVEN	ANDANTE CON VARIAZIONE from the Pianoforte Sonata in A flat major	
	ELSIE WILD (East Barnet, Vt.)	
HOLLÄNDER	CAVATINA, for the Violin	
	LOUIS GOLDBERG (Boston)	
DUBOIS	“ Les abeilles ”	
	LUCY WOODFORD (Philippi, W. Va.)	
MOSZKOWSKI	GONDOLIERA	
	ANNA N. PAEFF (Boston)	
RUBINSTEIN	SCHERZO from the Pianoforte Trio in G minor	
	EILEEN DOHERTY (Class of 1920) (Brockton)	
	DOMENICO GALLUCCI	
	RITA BOWERS (Bisbee, Arizona)	

THE PIANOFORTE IS A STEINWAY

MONDAY, MARCH 19, at 8.15 P. M., Pianoforte Recital by Helen Machette (Class of 1923) in Recital Hall.

THURSDAY, MARCH 22, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, MARCH 22, at 8.15 P. M., Song Recital by Melissa Snyder (Class of 1923) in Recital Hall.

SATURDAY, MARCH 24, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, March 19th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

HELEN MACHETTE

(Class of 1923)

P R O G R A M

MOZART SONATA in F major

BEETHOVEN SONATA in E minor, op. 90.

FAURÉ THEME AND VARIATIONS

DEBUSSY "La Terrasse des Audiences
du clair de lune"

BAX "Mediterranean"

DOHNANYI MARSCH DER LUSTIGEN BRÜDER

MENDELSSOHN-LISZT "Auf Flügeln des Gesanges"

SCHAUSS-SCHULZ-EVLER "The Beautiful Blue Danube"

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Thursday Evening, March 22nd, 1923, at 8.15 o'clock

SONG RECITAL

BY

MELISSA SNYDER
(Class of 1923)

PROGRAM

HANDEL . . . Air from Jephtha, " Farewell ye limpid springs "

BISHOP . . . Should he upbraid
Love has eyes

GRIEG	Ein Schwann
BACHELET	Chère Nuit
DELL 'ACQUA	Villanelle
SAINT-SAËNS	La Cloche
PUCCINI	Aria from "La Bohème"

DENSMORE	Nocturne
FOOTE	Shadows
SCOTT	The Unforeseen
RÜBNER	Pierrot
HORSMAN	The Shepherdess
CHASE	The winds in the South

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, March 24th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	MENUET from the Pianoforte Trio in C minor	
		op. I no. 3
	ANNA D. CHAMBERLAIN (Malden)	
	MARION WOODSUM (Melrose Highlands)	
	NAOMI HEWITT (Boston)	
MENDELSSOHN-LISZT . . .	"The Maid of Ganges"	
	NELLIE SANDS (Hyde Park)	
BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Sonata in C minor	
	PAULINE TRUCHE (Salem)	op. I 3
HANDEL . . .	SONATA in A major, for Violin	
	IVER JOHNSON (Roxbury)	
BEETHOVEN . . .	LAST MOVEMENT of the Pianoforte Sonata, op. 90	
	HELEN HOLMER (Medfield)	
BRAHMS . . .	INTERMEZZO in D ♭ major	
	LUMEN SUMULONG (Manila, P. I.)	
DEBUSSY . . .	"Clair de lune"	
	HERMINE AYDJIAN (Constantinople, Turkey)	
MOZART . . .	LAST MOVEMENT of the Pianoforte Trio in C major	
	ANNA E. GRANTHAM (Allerton)	(Köchel 548)
	IONE COY (Cleveland Heights, O.)	
	EDWARD TURNER (W. Somerville)	

THE PIANOFORTE IS A STEINWAY

THURSDAY, MARCH 29, at 4.05 P. M., Thursday Recital in Recital Hall.

VACATION — Friday, March 30, and Saturday, March 31. No lessons.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

March 29th, 1923, at 4.05 o'clock

PROGRAM

MENDELSSOHN . . . RONDO CAPRICCIOSO

ANNA D. CHAMBERLAIN (Malden)

LISZT ETUDE in D ♯ major

BLANCHE FINKE (Albany, N. Y.)

BRAHMS INTERMEZZO in E ♯ major

HELEN O'TOOLE (Waltham)

DEBUSSY BALLADE in F major

ALEENE GROSSART (Allentown, Penn.)

MACDOWELL "From an old log cabin"

NAOMI SHAFER (Yorktown, Va.)

SCHUMANN ROMANCE in F ♯ major

EDITH DUDLEY (Lodge, S. C.)

PADEREWSKI CRACOVIANNE FANTASTIQUE

MARGERY LIEBERMAN (Aliquippa, Penn.)

TSCHAIKOWSKY "Dounka"

LONNIE OGUL (Mansfield)

THE PIANOFORTE IS A STEINWAY

VACATION — Friday, March 30, and Saturday, March 31. No lessons.

THURSDAY, APRIL 5, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 5, at 8.15 P. M., Pianoforte Recital by Gertrude Goldman in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 5th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Sonata in B flat major
op. 27, no. 1

ELIZABETH SOLANDT (West Lebanon, N. H.)

SCHUMANN . . . "Des Abends"

BERTHA CROOKS (Carthage, N. Y.)

PIERRE HERMANT . SONATINE in A major (First time in America)
I. Modéré II. Très vite

MARGARET C. MASON (Clarinda, Iowa)

BRAHMS . . . "Auf dem Kirchhof"

WEINGARTNER . . . "Liebesfeier"

MARY HOBSON (Park City, Utah)

BRAHMS . . . BALLADE in D minor

H. LUCILLE JOHNSON (Portland, Oregon)

RACHMANINOW . . . PRELUDE in G minor

RUTHELLA MORSE (Orford, N. H.)

THE PIANOFORTE IS A STEINWAY

SATURDAY, APRIL 7, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, APRIL 12, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 7th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN FINALE from the Pianoforte Trio in E \flat major, op. 70

DAVID M. SMILEY (Mansfield)

BASIL PRANGOULIS (Larissa, Greece)

RITA M. BOWERS (Bisbee, Arizona)

BEETHOVEN ADAGIO from the Pianoforte Sonata in C major

op. 2, no. 3

MADELINE KEEFE (Mansfield)

BACH ANDANTE AND ALLEGRO ASSAI from the Violin Concerto
in A minor

FREDERICK BERICK (Pawtucket, R. I.)

HAYDN SERENADE in C major, for String Quartet

BOCCHERINI MENUET from a String Quartet

ELIZABETH B. ADAMS (Boston)

RUTH E. AUSTEN (Boston)

DOMENICO GALLUCCI (Providence, R. I.)

NAOMI K. HEWITT (Brighton)

WAGNER-BENDEL . . . Walther's Prize Song (*Die Meistersinger*)

arr. for Pianoforte

ALFRED L. WHITTEMORE (So. Hadley Falls)

CHOPIN LAST MOVEMENT of the Pianoforte Trio in G minor

op. 8

FLORENCE J. LEVY (Dorchester)

MANUEL ZUNG (Boston)

RITA BOWERS

THE PIANOFORTE IS A STEINWAY

MONDAY, APRIL 9, at 8.13 P. M., Recitals of Original Compositions by Students of Composition in Recital Hall.

WEDNESDAY, APRIL 11, at 8.15 P. M., Pianoforte Recital by Gladys Hazel Posselt (Class of 1922) in Recital Hall.

THURSDAY, APRIL 12, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, APRIL 13, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.

SATURDAY, APRIL 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Monday Evening, April 9th, 1923, at 8.15 o'clock

Recital of Original Compositions by Students of Composition

VIOLIN: WILLIAM SANTELmann
FRITHJOF EID

VIOLA: RUTH AUSTEN
RUTH HAWK

VIOLONCELLO: RITA BOWERS

P R O G R A M

FRITHJOF EID . . . FIRST MOVEMENT of a String Quartet
(*allegro moderato*)

JOSEPH WAGNER . . . FIRST MOVEMENT of a Quintet for Pianoforte,
2 Violins, Viola and Violoncello
(*adagio sostenuto; allegro moderato*)

PIANOFORTE: JESUS M. SANROMA

J. M. SANROMA . . . PRELUDE AND FUGUE, for Pianoforte
PLAYED BY THE COMPOSER

GRACE STUTSMAN . . . THREE SONGS for Baritone
(Awarded the Endicott Prize in 1922)
" Yet ah ! that Spring "
" Think in this batter'd Caravanserai "
" Yon rising Moon "
From the Rubaiyat of Omar Khayyam
BENJAMIN RUSSELL
PIANOFORTE ACCOMPANIST, THE COMPOSER

BERTRAM H. CURRIER Two PIECES for Violoncello and Pianoforte
" Mystic Chant "
" The Brooklet "

VIOLONCELLO: THE COMPOSER

PIANOFORTE: OLGA CURRIER

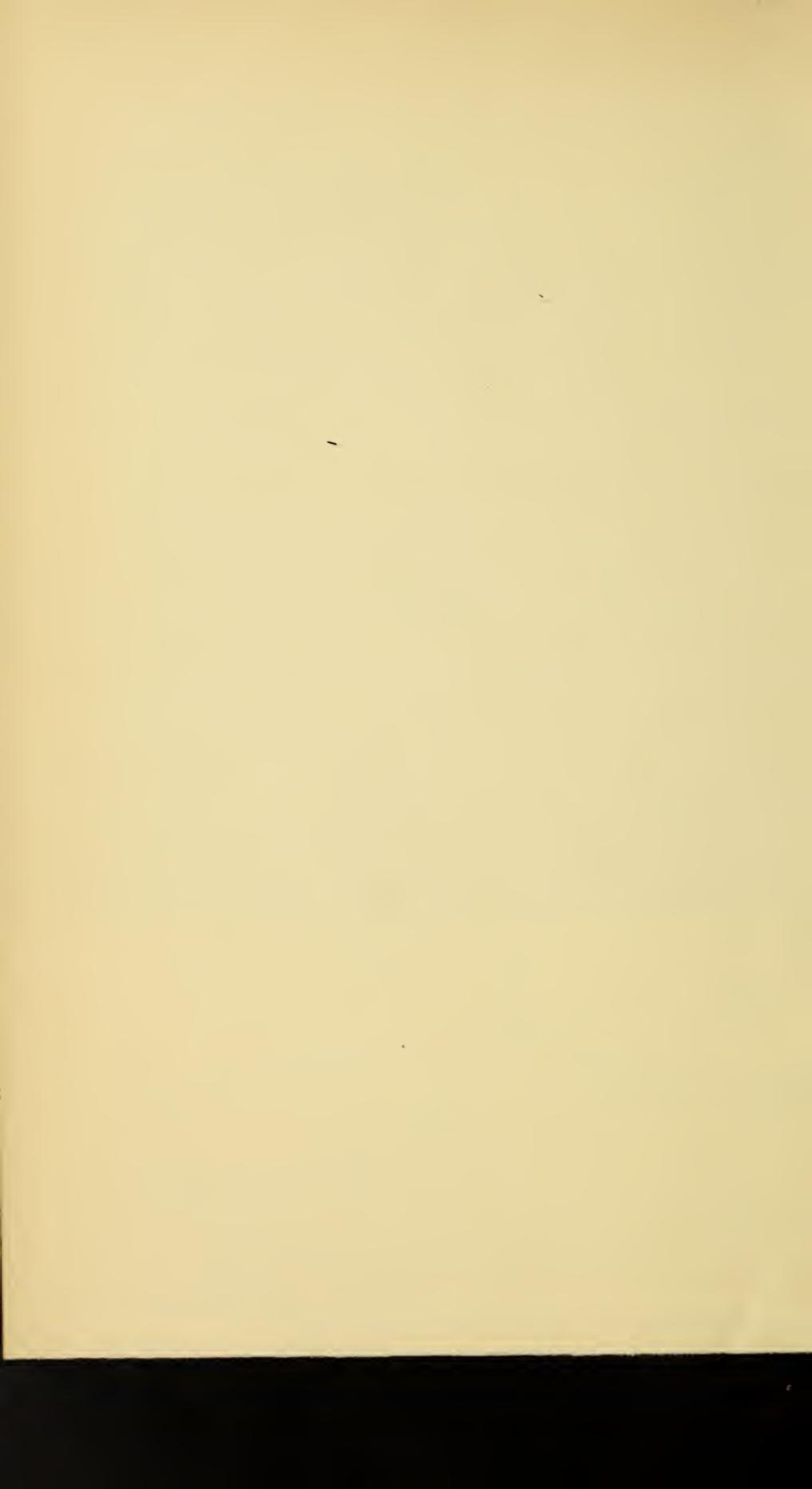
MARGARET MASON . . . A MOVEMENT for String Quartet
(Awarded the Endicott Prize in 1922)
(*Moderato; piu mosso*)

RITA BOWERS . . . FUGUE, for String Quartet

MARGARET McLAIN . . . SONATA for Pianoforte and Violin
(*Allegro — Andante — Allegro*)
JESUS M. SANROMA
FRITHJOF EID

RITA BOWERS . . . A MOVEMENT for Pianoforte, Violin and
Violoncello (*allegro moderato*)

JESUS M. SANROMA
WILLIAM SANTELmann
THE COMPOSER



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 11th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

GLADYS HAZEL POSSELT

(Class of 1922)

P R O G R A M

BRAHMS WALTZES, op. 39

LISZT BALLADE in B minor

HUTCHESON PRELUDE in F \sharp minor, op. 11

SPALDING, BERCEUSE

GANZ FILEUSE PENSIVE

SCHUBERT WALTZ CAPRICE, "Man lebt nur einmal "

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 12th, 1923, at 4.05 o'clock

PROGRAM

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in C minor
op. 13 (*Pathétique*)
BEATRICE FIELDS (Huntingdon, W. Va.)

JOHN IRELAND . . . "The Island Spell"
HERMINE AYDJIAN (Constantinople, Turkey)

BEETHOVEN . . . LAST MOVEMENT of the Pianoforte Sonata in E major
op. 90
HELEN B. HOLMER (Medfield)

DEBUSSY . . . "La soirée dans Grénade"
BERTHA HOLMAN (Wilkesboro, N. C.)

NOCTURNE in D ♭ major
MARTHA SHAPIRO (Roxbury)

CHOPIN . . . SCHERZO in C ♯ minor
ROSA MARQUÉS (Arecibo, Porto Rico)

THE PIANOFORTE IS A STEINWAY
FRIDAY, APRIL 13, at 8.15 P. M., Concert by The Conservatory Orchestra in Jordan Hall.
SATURDAY, APRIL 14, at 1.05 P. M., Pupils' Recital in Recital Hall.

WEDNESDAY, APRIL 18, at 8.15 P. M., Pianoforte Recital by E. Eileen Doherty (Class of 1920) in Recital Hall.

THURSDAY, APRIL 19 — Patriot's Day. No lessons.

THURSDAY, APRIL 19, at 8.15 P. M., Pianoforte Recital by Lillian Merle Pride (Class of 1922) in Recital Hall.

SEASON OF 1922-23

FIFTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

JORDAN HALL
APRIL THE THIRTEENTH

CONCERT BY
THE CONSERVATORY ORCHESTRA

The Conservatory Orchestra

MR. WALLACE GOODRICH

CONDUCTOR

PROGRAME

MOSZKOWSKI . . . SUITE in F major, op. 39

Allegro molto e brioso

Allegretto giojoso

Tema con variazione

Intermezzo

Perpetuum mobile

F. DE LA TOMBELLE. PARAPHRASE, EGO SUM RESURRECTIO ET VITA
For Organ and Orchestra

ORGAN, MYRTLE E. RICHARDSON (Class of 1922) (Melrose)

SAINT-SAËNS . . . LA FIANCÉE DU TIMBALIER

Ballade for Mezzo-soprano and Orchestra

Poem by Victor Hugo

GLADYS C. MILLER (Class of 1923) (Hayenville)

CLAYTON JOHNS . . . BERCEUSE, for String Orchestra

RIMSKY-KORSAKOW CONCERTO in C $\frac{2}{4}$ minor

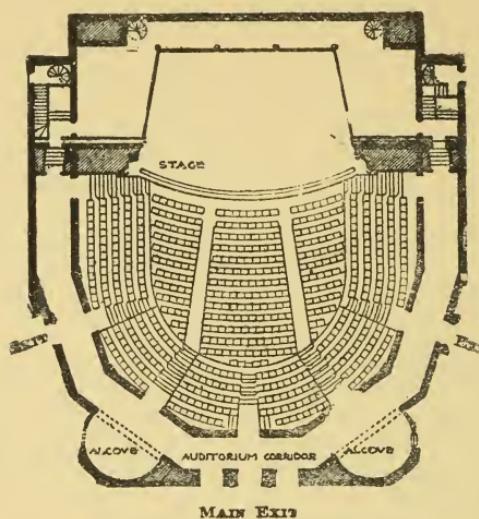
for Pianoforte and Orchestra

Moderato ; allegretto quasi polacca ; andante
mosso ; allegro ; andantino tranquillo ; allegro

HELEN R. MACHETTE (Class of 1923) (Pittsburg, Pa.)

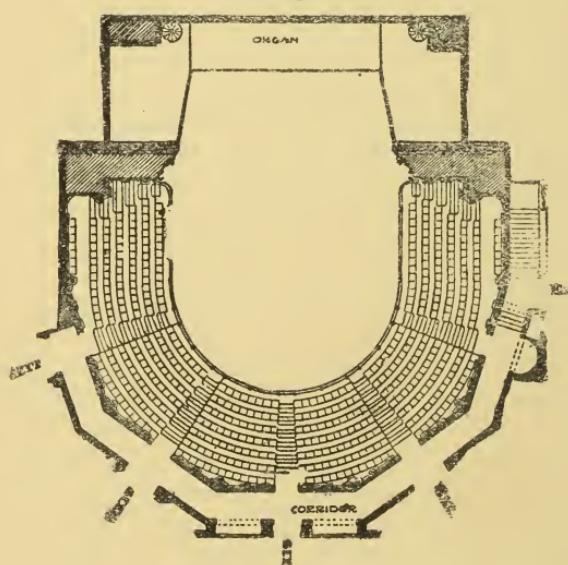
THE PIANOFORTE IS A MASON & HAMLIN

JORDAN HALL EXITS
FLOOR



MAIN EXIT

BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 14th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN	FIRST MOVEMENT of the Pianoforte Trio in D major, op. 70, no. 1
	MARY C. WHITELEY (St. Johns, Newfoundland)
	DOMENICO GALLUCCI (Providence, R. I.)
	WILLIAM DEVERALL (Providence, R. I.)
MOZART	ROMANCE in A ♭ major
	MARGUERITE MORRISON (Worcester)
HENSCHEL	"No More"
CADMAN	"Call me no more"
	RUTH M. BREWER (Clarendon, N. Y.)
CHOPIN	SCHERZO in B minor
	BELLA REINGOLD (Dorchester)
BERTHOLD TOURS . .	ANDANTINO AND FINALE from the DUO SYMPHONIQUE for Two Violins
	NAOMI TROMBLEY (Springfield)
	FRANKLIN KNIGHT (Holyoke)
SCHUETT	"Tendre aveu"
	REGINALD CAPON ((Newton Center)
BEETHOVEN	SCHERZO from the Pianoforte Trio in G major, op. 1, no. 2
	CLARABELLE LALONDE (Brookline)
	MARGARET CARABILLO (Hartford, Conn.)
	WILLIAM DEVERALL

THE PIANOFORTE IS A STEINWAY

MONDAY, APRIL 16, at 8.15 P. M., Pianoforte Recital by Gertrude Goldman (Class of 1923) in Recital Hall.

WEDNESDAY, APRIL 18, at 8.15 P. M., Pianoforte Recital by E. Eileen Doherty (Class of 1920) in Recital Hall.

THURSDAY, APRIL 19 — Patriot's Day. No lessons.

THURSDAY, APRIL 19, at 8.15 P. M., Pianoforte Recital by Lillian Merle Pride (Class of 1922) in Recital Hall.

SATURDAY, APRIL 21, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, APRIL 21, at 8.15 P. M., Pianoforte Recital by Ella Flanders (Class of 1924) in Recital Hall.



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Monday Evening, April 16th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

GERTRUDE GOLDMAN

(Class of 1923)

P R O G R A M

BEETHOVEN . . . SONATA in C major, op. 53 (*Waldstein*)

(first movement)

CHOPIN . . . ETUDE in F minor, op. 10, no. 9

ETUDE in E major, op. 10, no. 3

SCHERZO in B \flat minor

RAVEL . . . "Jeux d'eau"

DEBUSSY . . . NOCTURNE in D major

GRIFFES . . . SCHERZO in E \flat minor, op. 6, no. 3

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Wednesday Evening, April 18th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

E. EILEEN DOHERTY

(Class of 1920)

P R O G R A M

SCARLATTI PASTORALE

DAQUIN "Le Coucou"

MACDOWELL SONATA in G minor, op. 50

(first movement)

GANZ FILEUSE PENSIVE

DEBUSSY MINSTRELS

"Bruyères"

LISZT-PAGANINI "The Chase"

CHOPIN MAZURKA in B ♭ minor, op. 33, no. 4

MAZURKA in B major, op. 7, no. 1

SCHERZO in B minor, op. 20

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 19th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

LILLIAN MERLE PRIDE

(Class of 1922)

P R O G R A M

SCARLATTI SONATA in A major

PASTORALE in E major

BEETHOVEN SONATA in D minor, op. 31, no. 2

Allegro

Adagio

Allegretto

MACDOWELL "To the Sea"

DOHNANYI ETUDE in E major

DEBUSSY BALLADE in F major

DANSE

CHOPIN PRELUDE in B major

FANTASIE IMPROMPTU

ETUDE in C \sharp minor, op. 10.

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 21st, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Trio in C minor,
op. 1, no. 3
MARION DIVINEY (Newton)
CECILE FOREST (New Bedford)
EDWARD TURNER (W. Somerville)

CHOPIN . . . NOCTURNE in F \sharp minor
ANNA M. TERRY (Roxbury)

MENDELSSOHN . . . PRELUDE in E minor, op. 35, no. 1
KATHERINE M. BRESNAHAN (Peabody)

CHADWICK . . . "Sings the nightingale to the rose"
SCHUMANN . . . "Bygone pleasures"
GRIEG . . . "With a water lily"
BERTHA GILLAN (Lawrence)

PADEREWSKI . . . LÉGENDE in A major, op. 16, no. 5
ELSIE WILD (East Barnet, Vt.)

BRAHMS . . . BALLADE in D minor
ALEENE GROSSART (Allentown, Penn.)

DEBUSSY . . . "Clair de lune"
MARY T. HOBSON (Tonopah, Nev.)

MENDELSSOHN . . . SCHERZO from the Pianoforte Trio in C minor, op. 66
GERTRUDE GOLDMAN (Chelsea)
MANUEL ZUNG (Boston)
LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY

SATURDAY, APRIL 21, at 8.15 P. M., Pianoforte Recital by Ella Flanders (Class of 1924) in Recital Hall.

WEDNESDAY, APRIL 25, at 5 P. M., Song Recital by Gladys Miller, Mezzo-Contralto, (Class of 1923) assisted by Joseph Law, Pianist, in Recital Hall.

WEDNESDAY, APRIL 25, at 8.15 P. M., Pianoforte Recital by Margaret May Bower (Class of 1922) in Recital Hall.

THURSDAY, APRIL 26, at 4.05 P. M., Thursday Recital in Recital Hall.

THURSDAY, APRIL 26, at 8.15 P. M., Concert by The Conservatory Chorus and Advanced Students in Jordan Hall.

THURSDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Florence Pinkerton (Class of 1923) in Recital Hall.

FRIDAY, APRIL 27, at 8.15 P. M., Pianoforte Recital by Marian Roberts (Class of 1923) in Recital Hall.

SATURDAY, APRIL 28, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Saturday Evening, April 21st, 1923, at 8.15 o'clock

Pianoforte Recital

BY

ELLA FLANDERS

(Class of 1924)

P R O G R A M

BACH CHROMATIC FANTASY AND FUGUE

CHOPIN NOCTURNE in C \sharp minor, op. 27, no. 1
MAZURKA in A \flat major, op. 50, no. 2
SCHERZO in B minor, op. 20

DEBUSSY " Jardins sous la pluie "

GABRIEL FAURÉ . BARCAROLLE

LISZT RHAPSODIE HONGROISE no. 6

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Wednesday Evening, April 25th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

MARGARET MAY BOWER

(Class of 1922)

P R O G R A M

MOZART	FANTASIA in D minor
LISZT	"Consolation" in E major
BRAHMS	Rhapsody in G minor
SEEBOECK	MINUET A' L' ANTICO
<hr/>	
CHOPIN	WALTZ in E minor
PRELUDES: in E minor, op. 28, no. 4	
in E minor, op. 28, no. 18	
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SCHUMANN	"Grillen" ("Whims")
RUBINSTEIN	ROMANCE in E ♫ major
DENNÉE	CONCERT ETUDE, op. 40
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THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

April 26th, 1923, at 4.05 o'clock

PROGRAM

CHOPIN ETUDE in A ♭ major
PRELUDE in F major

FLORENCE J. HARRIS (Pittsfield, N. H.)

VALSE in E minor, op. 1, posthumous

THYRA UPTON (Arlington)

POLONAISE in C ♭ minor

MARION DIVINEY (Newton)

DUDLEY BUCK "Sunset"

RUTH CURRIER (Island Pond, Vt.)

LISZT "Liebestraum"

ISABELLE ANDERSON (Middletown, R. I.)

SCHUMANN HUMORESKE no. 1

PAULINE SIMON (Rochester, N. Y.)

LISZT CANTIQUÉ D'AMOUR

GLADYS WILSON (Three Rivers, Mich.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, APRIL 26, at 8.15 P. M., Concert by The Conservatory Chorus and Advanced Students in Jordan Hall.

THURSDAY, APRIL 26, at 8.15 P. M., Pianoforte Recital by Florence Pinkerton (Class of 1923) in Recital Hall.

FRIDAY, APRIL 27, at 8.15 P. M., Pianoforte Recital by Marian Roberts (Class of 1923) in Recital Hall.

SATURDAY, APRIL 28, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, APRIL 30, at 8.15 P. M., Song Recital by Rebecca Stoy (Class of 1922) in Recital Hall.

TUESDAY, MAY 1, at 8.15 P. M., Recital by Flora MacDonald, Mezzo-Soprano, and Susan Williams, '20, Pianist, in Jordan Hall.

THURSDAY, MAY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SEASON OF 1922-23

SIXTEENTH CONCERT



THE NEW ENGLAND
CONSERVATORY OF MUSIC

G. W. CHADWICK, DIRECTOR

...

JORDAN HALL
APRIL THE TWENTY-SIXTH

...

CONCERT BY
THE CONSERVATORY CHORUS
AND ADVANCED STUDENTS

The Conservatory Chorus

MR. WALLACE GOODRICH

CONDUCTOR

PROGRAMME

BACH FUGUE in G minor, for the Organ
JOSEPH FOLLEN (Bellaire, Ohio)

FELICE ANERIO . . MOTET, "Christus factus est pro nobis"

BRAHMS RHAPSODY in G minor, for Pianoforte
ELINOR COLBY (Claremont, N. H.)

SCHAUSS "Zueignung"

ERIC WOLF "Fäden"

SIBELIUS "Schwarze Rosen"

ELIZABETH BINGHAM (Woodstock, Vt.)

TSCHAIKOWSKY . . "Doumka," for Pianoforte
LONNIE OGUL (Mansfield)

DELIBES "Dans le forêt"

DUPARC "L'Invitation au voyage"

FOURDRAIN "L'oasis"

SUSANNA THOMPSON (Keyser, W. Va.)

DOHNÁNYI RHAPSODIE in C major
BRYAN STURM (Enterprise, W. Va.)

THOMAS FORD "When first I saw your face"
(Madrigal for four voices)

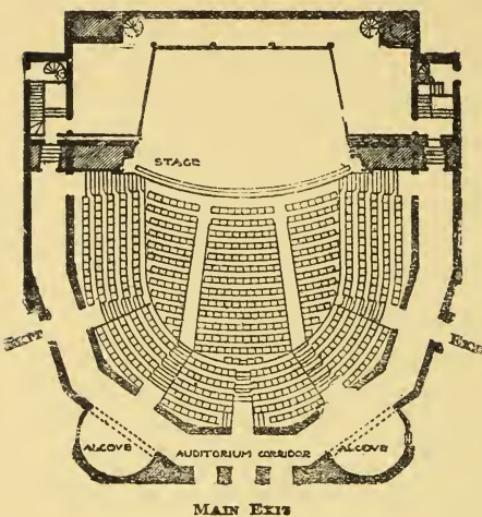
JOHN WILBYE "Flora gave me fairest flowers"
(Madrigal for five voices)

THOMAS MORLEY "Now is the month of Maying"
(Ballet for four voices)

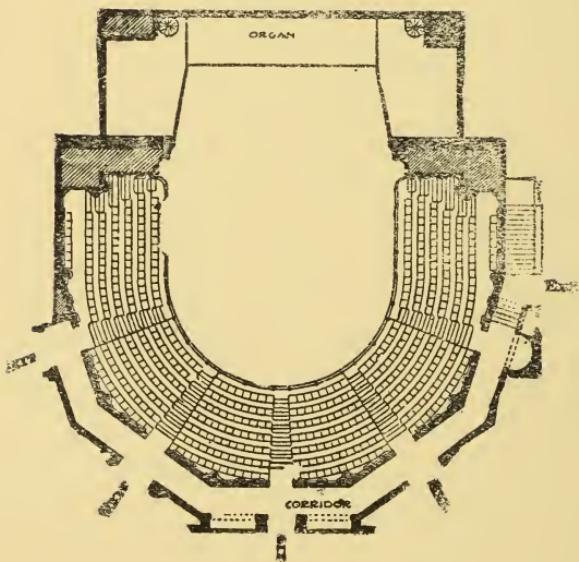
WIDOR TOCCATA from the Fifth Organ Symphony
KATHERINE NOLAN (Cedar Rapids, Iowa)

THE PIANOFORTE IS A STEINWAY

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, April 26th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

FLORENCE PINKERTON

(Class of 1923)

P R O G R A M

SCHUMANN SONATA in G minor, op. 22

Presto

Andantino

Scherzo

CHOPIN ETUDE in A ♯ major, op. 25

MAZURKA in A minor

WALTZ in A ♯ major, op. 42

JOHN IRELAND "The Island spell"

GRANADOS SPANISH DANCE

RACHMANINOW PRELUDE in G major, op. 32

POLKA (on a theme by W. R.)

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Friday Evening, April 27th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

MARIAN ROBERTS

(Class of 1923)

P R O G R A M

MOZART FANTASIE in D minor

BEETHOVEN . . . SONATA in E minor, op. 90

LISZT ETUDE in D \flat major

DEBUSSY "Jardins sous la pluie"

CHOPIN ETUDE in G \flat major, op. 23, no. 9

SCHUMANN NACHTSTÜCKE: in D \flat major, op. 23
in E major, op. 23

BRAHMS RHAPSODY in G minor

THE PIANOFORTE IS A CHICKERING

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, April 28th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN SCHERZO from the Pianoforte Trio in B♭ major, op. 97
LILLIAN HIRSH (Boston)
MANUEL ZUNG (Boston)
RITA M. BOWERS (Bisbee, Arizona)

SCHUMANN "Grillen"
LUCILLE WILLIAMS (San Antonio, Texas)

PHILIPP "Clair de lune"
RACHAEL JOHNSON (Hopkinton, N. H.)

BEETHOVEN SONATA in F major, op. 5, for Pianoforte and Violoncello
(first movement)
DOROTHY JACOBSON (Pierre, South Dakota)
NAOMI K. HEWITT (Brighton)

BACH CHROMATIC FANTASY
FRANCES MORELEY (Lincoln, Nebr.)

CORELLI "La Folia" for Violin
MORRIS FELDMAN (Manchester, N. H.)

PHILIPP FANTASMAGORIES: "Les cygnes noirs"
"Farfadets"
MADELINE KEEFE (Mansfield)

CHOPIN FANTASIE IMPROMPTU in C♯ minor
DOROTHY JACOBSON

BEETHOVEN FINALE from the Pianoforte Trio in G major,
op. 1, no. 2
ALFRED WHITTEMORE (South Hadley Falls)
DOMENICO GALLUCCI (Providence, R. I.)
LAWRENCE ROSE (Malden)

THE PIANOFORTE IS A STEINWAY

MONDAY, APRIL 30, at 8.15 P. M., Song Recital by Rebecca Stoy (Class of 1922) in Recital Hall.

TUESDAY, MAY 1, at 8.15 P. M., Recital by Flora MacDonald, Mezzo-Soprano, and Susan Williams, '20, Pianist, in Jordan Hall.

THURSDAY, MAY 3, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Monday Evening, April 30th, 1923, at 8.15 o'clock

SONG RECITAL

BY

R E B E C C A S T O Y

(Class of 1922)

P R O G R A M

BACH	Vergiss mein nicht
BRAHMS	Von ewiger Liebe Ständchen
WEINGARTNER	Liebesfeier
SCHUBERT	Traum durch die Dämmerung Zueignung

TUSCAN FOLK SONG	La Columba
HADLEY	Enfant, si tu dors
POLDOWSKI	Spleen
HAHN	D'une prison Paysage

CARPENTER	Looking-glass river
CHADWICK	In my beloved's eyes
STANFORD	Irish lullaby
DUNHILL	The cloths of Heaven
HENSCHEL	To-morrow

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Tuesday Evening, May 1st, 1923, at 8.15 o'clock

RECITAL

BY

Flora MacDonald, *Mezzo-Soprano*

AND

Susan Williams, '20, *Pianist*

P R O G R A M

MARCELLO Il mio bel foco

ROSSINI Bel raggio

MISS MACDONALD

FAURÉ Les berceaux

FOURDRAIN Le papillon

LEROUX Le Nil

HUË J'ai pleuré en rêve

MISS MACDONALD

CHOPIN NOCTURNE

WALTZ

ETUDE

MISS WILLIAMS

CHADWICK He loves me

PEARL CURRAN Nocturne

MOLLY CAREW Piper of Love

MISS MACDONALD

ARENsky "The Forest Spring"

ARNOLD BAX "A Hill Tune"

DEBUSSY PASSEPIED

LISZT HUNGARIAN Rhapsody, no. 11

MISS WILLIAMS

JOHN ALDEN CARPENTER. Three songs from "Gitanjali":

When I bring You Coloured Toys

The sleep that flits on Baby's eyes

Light, my Light

MISS MACDONALD

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Afternoon, May 2nd, 1923, at 3 o'clock

Fourteenth Annual Competition

FOR

THE MASON & HAMLIN PRIZE

BY

Members of the Pianoforte Department
in the SENIOR CLASS

and Post-Graduate Students who are Candidates for the
Soloists' Diploma in the Pianoforte Course

JUDGES

MR. PIERRE MONTEUX MR. HAROLD RANDOLPH
MR. ERNEST HUTCHESON

P R O G R A M

Each contestant will play the following prescribed selections:

BACH	FUGUE in E minor (Well-tempered Clavichord, Book II, no 10)
BEETHOVEN	SONATA in E ^{flat} major, op. 81a (<i>Les Adieux</i>) (first movement)
CHOPIN	ETUDES: in F major, op. 10, no 8 in F major, op. 25, no. 2

NAMES OF CONTESTANTS

IN THE ORDER OF THEIR APPEARANCE

FLORENCE JUDITH LEVY (DORCHESTER, MASSACHUSETTS)
AMY JEANETTE MARKEL (ROXBURY, MASSACHUSETTS)
ROSA BERNICE FRUTMAN (CHELSEA, MASSACHUSETTS)
GLADYS HAZEL POSSELT, (MEDFORD, MASSACHUSETTS)
THERESA DOLGE (DOLGEVILLE, NEW YORK)

ANNOUNCEMENT OF JUDGES' DECISION

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

THURSDAY RECITAL
ON

May 3rd, 1923, at 4.05 o'clock

PROGRAM

CHOPIN WALTZ in G \flat major

HANNAH J. EVANS (Utica, N. Y.)

BEETHOVEN PIANOFORTE SONATA in C major, op. 53, (*Waldstein*)
(first movement)

RUTH RADFORD (Hyde Park)

CHOPIN PRELUDE in B minor

WALTZ in E minor

FRANCIS G. GORMAN (East Chelmsford)

SCHUMANN "Aufschwung"

CLARABELLE LALONDE (Brookline)

CHAMINADE "Rosemond"

GODARD "Chanson de Florian"

FRANCES B. SETTLE (Boston)

DEBUSSY PRELUDE in A minor

IRENE CAMERON (Palmer)

THE PIANOFORTE IS A STEINWAY

SATURDAY, MAY 5, at 1.05 P. M., Pupils' Recital in Recital Hall.

MONDAY, MAY 7, at 8.15 P. M., Pianoforte Recital by Margaret Traver (Class of 1923) in Recital Hall.

WEDNESDAY, MAY 9, at 8.15 P. M., Organ Recital by Myrtle Richardson (Class of 1922) in Jordan Hall.

THURSDAY, MAY 10, at 4.05 P. M., Thursday Recital in Recital Hall.



THE NEW ENGLAND
CONSERVATORY OF MUSIC
G. W. CHADWICK, DIRECTOR

CONCERT
IN AID OF
THE BENEFICENT SOCIETY

JORDAN HALL
MAY THE FOURTH
NINETEEN TWENTY-THREE

The Conservatory Orchestra

WALLACE GOODRICH

CONDUCTOR

SOLOISTS

GUY MAIER (Class of 1913)

LEE PATTISON (Class of 1910)

*The Board of Managers of the Beneficent Society
acknowledges gratefully the generosity of Mr. Guy Maier
and Mr. Lee Pattison in giving their services, the valued
assistance of the Conservatory Orchestra, and the untiring
interest and co-operation of Mr. Wallace Goodrich, Con-
ductor of the Orchestra.*

PROGRAME

MENDELSSOHN OVERTURE, *The Fair Melusina*

BACH CONCERTO in C minor for two Pianofortes

Allegro

Adagio

Allegro

BIZET SECOND SUITE from the Incidental Music

to L'ARLÉSIENNE

Pastorale

Intermezzo

Menuet

Farandole

DEBUSSY PRELUDE to "The Afternoon of a Faun"

LISZT CONCERTO PATHÉTIQUE, for two Pianofortes

Orchestral arrangement by LEE PATTISON

THE PIANOFORTES ARE CHICKERING

PATRONESSES

Mrs. John S. Ames
Mrs. R. S. Baker
Mrs. Charles B. Barnes
Mrs. Walter C. Baylies
Mrs. W. A. L. Bazeley
Mrs. Dwight Blaney
Mrs. Charles W. Blodgett
Mrs. Frederick S. Blodgett
Mrs. Charles H. Bond
Mrs. Manfred Bowditch
Mrs. J. Q. A. Brackett
Mrs. S. Parker Bremer
Mrs. Frederick H. Briggs
Miss Helen L. Brooks
Mrs. Frank Chouteau Brown
Mrs. George A. Burdett
Mrs. George D. Burrage
Mrs. Godfrey L. Cabot
Mrs. George W. Chadwick
Mrs. F. A. Chandler
Mrs. Robert F. Clark
Mrs. C. C. Converse
Mrs. Frederick S. Converse
Mrs. Earle E. Conway
Mrs. Louis A. Coolidge
Mrs. Allen Curtis
Mrs. George B. Dabney
Mrs. Ernest B. Dane
Miss Mabel W. Daniels
Mrs. Henry B. Day
Mrs. George P. Denny
Mrs. William H. Dewart
Mrs. Henry M. Dunham
Miss Harriet M. Edwards
Mrs. Ludwig Eiseman
Miss Fannie M. Faulkner
Mrs. Joseph S. Fay
Miss Margaret Fish
Mrs. R. H. Fitz
Mrs. Ralph L. Flanders
Mrs. W. C. Folsom
Mrs. George Foote
Mrs. Allan Forbes
Mrs. J. Malcolm Forbes
Mrs. James O. Foss
Mrs. Langdon Frothingham
Mrs. Francis P. Garland
Mrs. Wallace Goodrich
Mrs. George A. Gordon
Mrs. J. Livingston Grandin, Sr.
Mrs. John Chipman Gray
Mrs. Edwin Farnham Greene
Mrs. Richard Walden Hale
Mrs. Paul Hamlen
Mrs. Charles L. Harding
Mrs. Clement S. Houghton
Miss Elizabeth G. Houghton
Miss Henry S. Howe
Mrs. Eliot Hubbard
Mrs. Jane E. James
Mrs. Arthur S. Johnson
Mrs. Wolcott H. Johnson
Mrs. Helen L. Jordan
Mrs. Carl T. Keller
Miss Margaret R. Lang
Mrs. Amory A. Lawrence
Mrs. James S. Lee
Mrs. Charles F. Leland
Mrs. Herbert M. Leland
Mrs. Thornton K. Lothrop
Miss Amy Lowell
Mrs. W. Holbrook Lowell
Mrs. B. Percy Mann
Miss Fanny P. Mason
Mrs. Henry L. Mason
Mrs. Oliver W. Mink
Mrs. Samuel J. Mixter
Mrs. Edward C. Moore
Mrs. Arthur W. Moors
Mrs. John F. Moors
Mrs. John S. Morison
Mrs. James A. Neal
Mrs. C. Alexander Newhall
Miss Annie Endicott Nourse
Mrs. Vittorio Orlandini
Mrs. John Bryant Paine
Miss Ruth C. Paine
Mrs. Philip S. Parker
Mrs. Henry Parkman
Mrs. W. Rodman Peabody
Mrs. Silas Peirce
Mrs. Thomas S. Perry
Mrs. Benjamin F. Pitman
Mrs. John R. Post
Mrs. Hunter Robb
Miss Phyllis Robbins
Mrs. Henry M. Rogers
Mrs. E. P. Saltonstall
Mrs. Sullivan Sargent
Mrs. Robert W. Sayles
Mrs. Henry R. Shepley
Mrs. Arthur A. Shurtliff
Mrs. William H. Slocum
Mrs. Joseph Southwick
Mrs. Alexander Steinert
Mrs. Oliver Crocker Stevens
Mrs. E. W. Tapley
Mrs. J. G. Thorp
Mrs. George T. Tuttle
Miss Bertha H. Vaughan
Mrs. W. W. Vaughan
Mrs. D. Harold Walker
Mrs. Edward R. Warren
Mrs. Robert DeCourcy Ward
Mrs. C. M. Weld
Mrs. E. Sohier Welch
Mrs. Austin C. Wellington
Mrs. Jasper Whiting
Mrs. Edmund A. Whitman
Mrs. Frederick S. Whitwell
Mrs. Moses Williams, Jr.
Mrs. E. Stansbury Willmarth
Mrs. Alfred Winsor
Mrs. E. S. Woodbury

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 5th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in E \flat major
op. 1, no. 1
WILLA H. ASTILL (Ogden, Utah)
MARGARET CARABILLO (Hartford, Conn.)
WELTHA GRAHAM (Phoenix, Arizona)

CHOPIN IMPROMPTU in G \flat major
ESTHER TYLER (Wakefield)

F. S. CONVERSE " Wild Rose "
" Love's homing "
PHYLLIS BARKER (Fall River)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Trio in G major
op. 1, no. 2
LUCY WOODFORD (Philippi, W. Va.)
WACLAW KISIEL (Holyoke)
EDWARD TURNER (W. Somerville)

LISZT RHAPSODY no. 13
CLIFFORD C. LOOMIS (Haydenville)

SCHUETT " Tendre aveu "
MIRIAM WARREN (Nashua, N. H.)

GADE ANDANTINO CON MOTO
ALLEGRO VIVACE } for Clarinet
DOROTHY PIKE (Melrose Highlands)

JOHN IRELAND RHAPSODY in A minor
AGNES BEVINGTON (Nashville, Tenn.)

BEETHOVEN MENUET from the Pianoforte Trio in C minor
op. 1, no. 3
RAE LIEBREICH (Tyler, Texas)
MARGARET CARABILLO
EDWARD TURNER

THE PIANOFORTE IS A STEINWAY

MONDAY, MAY 7, at 8.15 P. M., Pianoforte Recital by Margaret Traver (Class of 1923) in Recital Hall.

WEDNESDAY, MAY 9, at 8.15 P. M., Organ Recital by Myrtle Richardson (Class of 1922) in Jordan Hall.

THURSDAY, MAY 10, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Monday Evening, May 7th, 923, at 8.15 o'clock

Pianoforte Recital

BY

MARGARET TRAVER

(Class of 1923)

P R O G R A M

BEETHOVEN SONATA in D major, op. 10, no. 3

Presto

Largo e mesto

Menuetto

Rondo

SCHUMANN ÉTUDES SYMPHONIQUES

BARTÓK "Bear Dance"

DEBUSSY "Le vent dans la plaine"

DOHNANYI RHAPSODY in C major

LIADOW BARCAROLLE in F \sharp major

RUBINSTEIN VALSE DE CONCERT in A \flat major

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, May 9th, 1923, at 8.15 o'clock

ORGAN RECITAL

BY

MYRTLE RICHARDSON

(Class of 1922)

P R O G R A M

J. S. BACH PRELUDE AND FUGUE in A major

HEALEY WILLAN . . INTRODUCTION, PASSACAGLIA AND FUGUE

SAINT-SAËNS PRELUDE AND FUGUE in B major

LOUIS VIERNE DIVERTISSEMENT

KARG-ELERT TWO CHORALE IMPROVISATIONS :

“ Was Got tut, das ist wohlgetan ”

“ Schmücke dich, O liebe Seele ”

CÉSAR FRANCK FINALE

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 10th, 1923. at 4.05 o'clock

PROGRAM

BACH PRELUDE AND FUGUE in F minor

ELIZABETH H. BAKER (New Bedford)

SCHUMANN "Papillons"

PAULINE SIMON (Rochester, N. Y.)

SCOTT "Lotus Land"

VIRGINIA CARROLL (Torrington, Conn.)

BEETHOVEN FIRST MOVEMENT of the Pianoforte Sonata in C minor
op. 13 (*pathétique*)

RAE LIEBREICH (Tyler, Texas)

DEBUSSY ARABESQUE in E major

MARGARET ANDERSON (Athens, Ga.)

GRIFFES "The White Peacock"

INEZ CORMACK (Newton)

FLORENT SCHMITT "En rêvant"

ROSE JASPER (Worcester)

JOHN IRELAND "Chelsea Reach"

MARY WHITELEY (St. Johns, Newfoundland)

THE PIANOFORTE IS A STEINWAY

THURSDAY, MAY 10, at 8.15 P. M., Song Recital by Edwin Gavin, Baritone, and Cécile Sherman, Soprano, in Recital Hall.

SATURDAY, MAY 12, at 1.05 P. M., Pupils' Recital in Recital Hall.

TUESDAY, MAY 15, at 2 P. M., Concert by Advanced Students with The Conservatory Orchestra in Jordan Hall.

THURSDAY, MAY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Thursday Evening, May 10th, 1923, at 8.15 o'clock

SONG RECITAL

BY

Edward Gavin, *Baritone*

AND

Cécile Sherman, *Soprano*

Mrs. CHARLES A. WHITE, *Pianoforte Accompanist*

P R O G R A M

SALVATORE SCUDERI Dormi pure (Sleep on)

GABRIELE SIBELLA O bocca dolorosa

BUZZI-PECCIA . . . Gloria a te

ROTOLI Mia sposa sara la mia bandiéra

MR. GAVIN

MASSENET Oh, si les fleurs avaient des yeux !

L'Eventail

RENÉ LENORMAND . . . Berceuse

LALO La chanson de l'alouette

MISS SHERMAN

MASSENET Aria from *Hérodiade* : Vision fugitive

MR. GAVIN

ROSSINI Aria, Una voce poco fà (*Il Barbiere di Siviglia*)

MISS SHERMAN

VERDI Duet, Deh non parlare al misero (*Rigoletto*)

MISS SHERMAN AND MR. GAVIN

H. N. REDMAN . . . Trust thou thy love

E. D'ALBERT . . . The Thrush and the Finch

CYRIL SCOTT . . . The Unforeseen

BRUNO HUHN . . . Invictus

MR. GAVIN

GRIEG Solvejg's Song

G. W. CHADWICK . . The Honeysuckle

CYRIL SCOTT . . . Blackbird's Song

MARTIN SHAW . . . Cuckoo

BENJ. WHEPLEY . . The nightingale has a lyre of gold

MISS SHERMAN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 12th, 1923, at 1.05 o'clock P. M.

PROGRAM.

MENDELSSOHN . . . FIRST MOVEMENT of the Pianoforte Trio in D minor, op. 49
LONNIE OGUL (Mansfield)
DOMENICO GALLUCCI (Providence, R. I.)
RITA M. BOWERS (Bisbee, Arizona)

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata in E \flat major op. 27, no. 1
ELIZABETH SOLANDT (West Lebanon, N. H.)

D. AMBROSIO . . . ROMANCE in D major for Violin
ELIZABETH B. ADAMS (Concord, N. H.)

ALABIEFF-LISZT . . . LE ROSSIGNOL
MACDOWELL . . . HUNGARIAN
EDNA GOVE (Stoneham)

MOKREJS . . . VALCIK
ANNA PAEFF (Boston)

BEETHOVEN . . . SCHERZO from the Pianoforte Trio in E \flat major op. 1, no. 7
JOSEPHINE GROVER (Hanover)
ELIZABETH ADAMS (Concord, N. H.)
NAOMI K. HEWITT (Brighton)

THE PIANOFORTE IS A STEINWAY

TUESDAY, MAY 15, at 2 P. M., Concert by Advanced Students with The Conservatory Orchestra in Jordan Hall.

THURSDAY, MAY 17, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, MAY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
JORDAN HALL.

Tuesday Afternoon, May 15th, 1923, at 2 o'clock

CONCERT
BY
ADVANCED STUDENTS

ACCOMPANIED BY

The Conservatory Orchestra

MR. WALLACE GOODRICH, CONDUCTOR

P R O G R A M

GRIEG . . . FIRST MOVEMENT of the Concerto in A minor
for Pianoforte and Orchestra

MARGARET BOWER (Class of 1922) (Cleveland, Ohio)

SAINT-SAËNS . . . VALSE CAPRICE,
for Pianoforte and String Orchestra

BLANCHE H. FINKE (Class of 1922) (Albany, N. Y.)

MOZART . . . ARIA from IL RE PASTORE:
“L'amero, saro costante”

MARY E. SILVEIRA (Gloucester)

SAINT-SAËNS . . . CONCERTO in G minor,
for Pianoforte and Orchestra
I. Andante sostenuto

GLADYS H. POSSELT (Class of 1922) (Medford)

II. Allegro scherzando
III. Presto

MARGARET TRAVER (Class of 1923) (New Britain, Conn.)

GOUNOD . . . RECITATIVE, “Je voudrais bien savoir,” and
ARIA, “Ah! je ris de me voir si belle,”
from FAUST

MARTHA N. ATWELL (Class of 1922) (Boston)

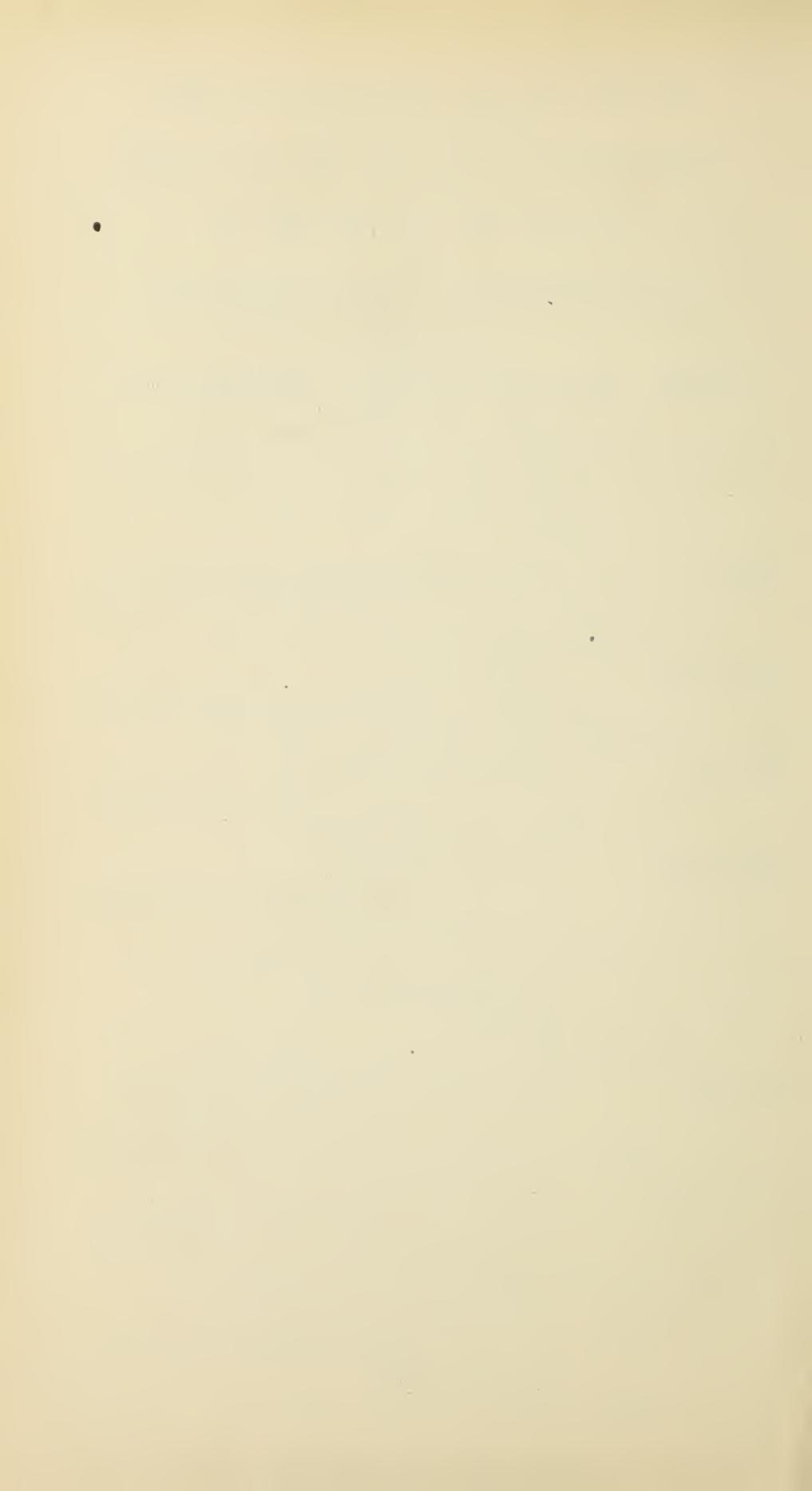
SAINT-SAËNS . . . CONCERTO in F major
for Pianoforte and Orchestra
I. Allegro animato

M. ETHEL GOODALE (Class of 1922) (Dorchester)

II. Andante; quasi recitativo;
allegro tranquillo; quasi andante
III. Molto allegro

GEORGE A. GIBSON (Class of 1924) (Portland, Maine)

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

THURSDAY RECITAL

ON

May 17th, 1923, at 4.05 o'clock

PROGRAM

BRAHMS Rhapsody in B minor, op. 79, no. 1

GRACE KIPKA (Mooresville, N. C.)

GRIEG CRADLE SONG

DORIS PORTER (Yarmouth, N. S.)

MACDOWELL "The Swan bent low to the Lily"

HAYDN "Pastorale"

MARY S. HERMAN (Hagerstown, Md.)

SCHUMANN "Dream Vision," op. 12, no. 7

HELEN B. HOLMER (Medford)

GRIEG "On the Mountain"

MARY MELANSON (Revere)

THE PIANOFORTE IS A STEINWAY

SATURDAY, MAY 19, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, MAY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

WEDNESDAY, MAY 30, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin by Minet Beale (Class of 1922) and Walter Hansen (Class of 1921) in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 19th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in E \flat major	
		op. 1, no. 1
	NELLIE SANDS (Hyde Park)	
	BASIL PRANGOULIS (Larissa, Greece)	
	NAOMI K. HEWITT (Brighton)	
MENDELSSOHN . . .	SCHERZO in E minor	
	JOSEPHINE BRIGGS (Auburn, Maine)	
BEETHOVEN . . .	FIRST MOVEMENT of the Sonata in F major, op. 24	
	for Pianoforte and Violin	
	ALEENE GROSSART (Allentown, Penn.)	
	CORINNE BUTLER (Centerville, Utah)	
SCHUMANN . . .	NOVELETTE in F major	
	NORINE ROBARDS (Joplin, Mo.)	
BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Sonata in E \flat major	
	op. 27, no. 1	
	ELIZBETH SOLANDT (West Lebanon, Maine)	
BEETHOVEN . . .	FIRST MOVEMENT of the String Quartet in G major,	
	op. 18	
	GORDON JOSLIN (Beverly)	
	RUTH E. AUSTEN (Boston)	
	MARION WOODSUM (Melrose Highlands)	
	NAOMI K. HEWITT (Boston)	
DEBUSSY . . .	“ Reflets dans l'eau ”	
	BELLA REINGOLD (Dorchester)	
LISZT . . .	RHAPSODY no. 5 in E minor	
	KATHERINE NOLAN (Cedar Rapids, Iowa)	
MENDELSSOHN . . .	FIRST MOVEMENT of the Pianoforte Trio in D minor,	
	op. 49	
	CLAIR WILSON (Dover, Maine)	
	DOMENICO GALLUCCI (Providence, R. I.)	
	WILLIAM DEVERALL (Providence, R. I.)	

THE PIANOFORTE IS A STEINWAY

THURSDAY, MAY 24, at 4.05 P. M., Thursday Recital in Recital Hall.

FRIDAY, MAY 25, at 2 P. M., Concert by Advanced Students in Jordan Hall.

FRIDAY, MAY 25, at 8.15 P. M., Pianoforte Recital by Blanche H. Finke (Class of 1922) in Recital Hall.

SATURDAY, MAY 26, at 1.05 P. M., Pupils' Recital in Recital Hall.

SATURDAY, MAY 26, at 2.30 P. M., Recital by Pupils of the Pianoforte Normal Department in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Friday Evening, May 25th, 1923, at 8.15 o'clock

Pianoforte Recital

BY

BLANCHE H. FINKE

(Class of 1922)

P R O G R A M

BEETHOVEN . . . SONATA in F minor, op. 57 (*appassionata*)
(third movement)

MENDELSSOHN . . . ETUDE in B♭ minor

MACDOWELL . . . SHADOW DANCE

SAINT-SAËNS . . . CHANSON NAPOLITAINE

PHILIPP . . . "Feux follets"

CHOPIN . . . NOCTURNE in F major, op. 15, no. 1

LISZT . . . ETUDE in D♭ major

THE PIANOFORTE IS A STEINWAY

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, May 26th, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN . . .	FIRST MOVEMENT of the Pianoforte Trio in C minor op. 1, no. 3
	CHARLOTTE HOFF (Auburndale)
	ELIZABETH ADAMS (Concord, N. H.)
	NAOMI K. HEWITT (Brighton)
SCHUMANN . . .	“ Aufschwung ”
	ALBERT W. PENN (Five Points, Ala.)
CYRIL SCOTT . . .	LENTO
	MANILA DAVIS (Flatwoods, W. Va.)
BEETHOVEN . . .	FIRST MOVEMENT of the Sonata in F major, op. 5, no. 1 for Pianoforte and Violoncello
	FLORENCE PINKERTON (Tyler, Texas)
	WILLIAM DEVERALL (Providence, R. I.)
CHADWICK . . .	“ The Voice of Philomel ”
	ELOISE CAREY (Saginaw, Mich)
FRANCESCO CILEA . . .	ROMANCE
	CECILIA M. CATALDO (Franklin)
GRIEG . . .	HUMORESQUE in G \sharp minor
	MILDRED ADDELSON (Berlin, N. H.)
MENDELSSOHN . . .	SCHERZO from the Pianoforte Trio in D minor, op. 49
	BLANCHE FINKE (Albany, N. Y.)
	MANUEL ZUNG (Boston)
	RITA M. BOWERS (Bisbee, Arizona)

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, MAY 30 — Memorial Day. No lessons.

THURSDAY, MAY 31, at 4.05 P. M., Recital by Students in the Organ Department in Jordan Hall.

THURSDAY, MAY 31, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin by Minet Beale (Class of 1922) and Walter Hansen (Class of 1921) in Recital Hall.

SATURDAY, JUNE 2, at 1.05 P. M., Pupils' Recital in Recital Hall.

The New England Conservatory of Music

JORDAN HALL

Saturday Afternoon, May 26, 1923, at 2.30 o'clock

RECITAL

BY PUPILS OF THE

Pianoforte Normal Department

HENRY GOODRICH, SUPERVISOR

Pupils for the Normal classes of next year will be examined the first week in October. Those who desire to enter, should fill out the application blank to be found on the table in the corridor, and return to the General Manager's office.

P R O G R A M

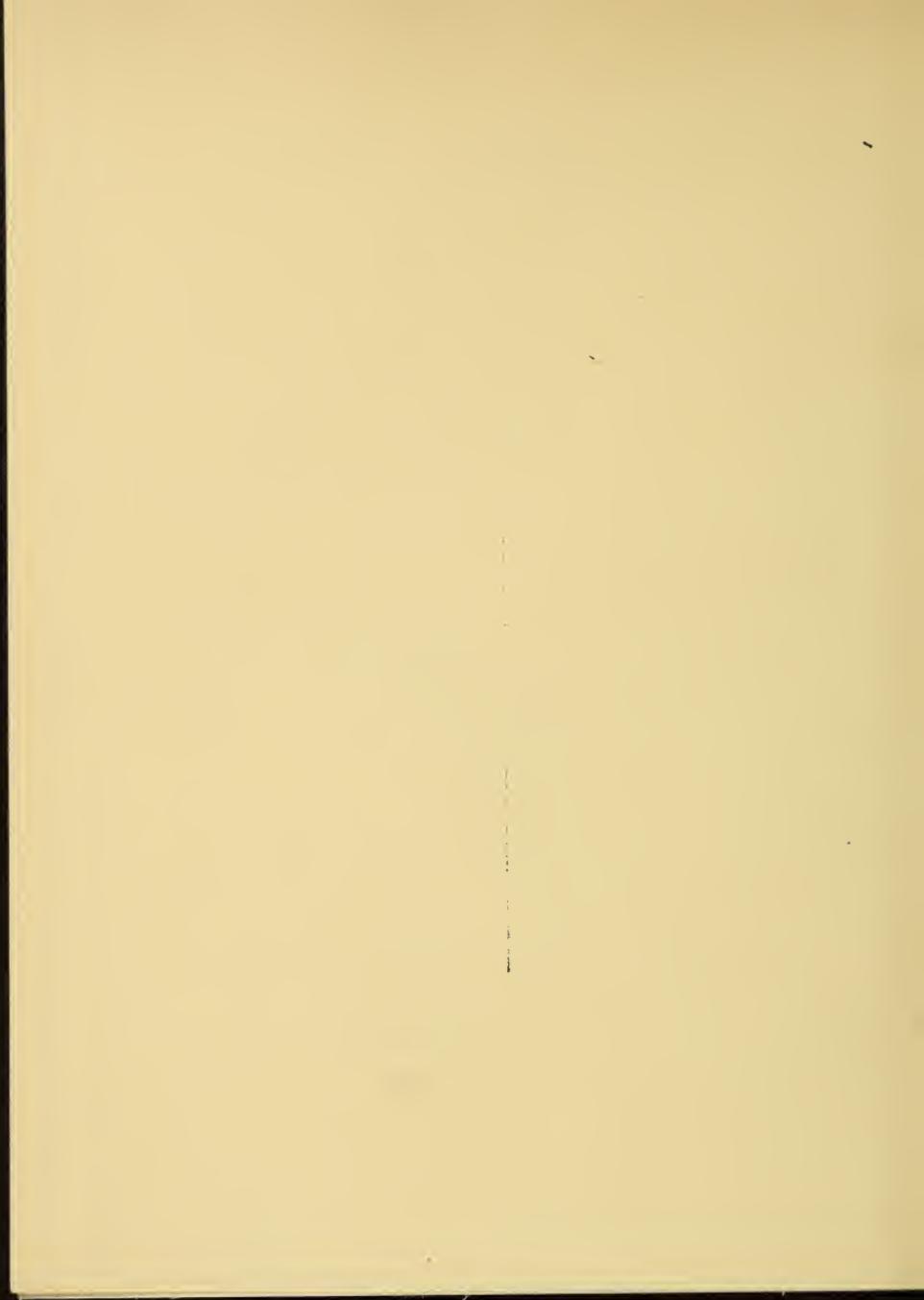
GENERAL CLASS CONDUCTED BY ALFRED L. WHITTEMORE

GERTRUDE GOLDMAN at the Piano

FRANÇOIS BEHR	In May,	Irving Carver
OLD ENGLISH	My Lady's Garden,	Alicia Shoyet
SCHUMANN	Soldier's March,	Francis O'Gara
BEETHOVEN	First movement Sonatina G major,	Rebecca Hill
OLD FRENCH DRINKING SONG		Cyril Lange
PORTER	Over the Water,	Dorothy Chestnut
PROVENÇAL MELODY	Minuet,	Dorothy Carnie
MOZART	Andante con moto,	Rosa Carver
FRENCH FOLK TUNE		Beatrice Lange
BEETHOVEN	Sonatina in F major, first movement	Bertha Labunsky
BEETHOVEN	Sonatina in F major, rondo	Celia Marcus
ENGLISH FOLK SONG	Duet,	Bertha Viner, Tilly Garber
FERRARI	Squirrel's Frolic,	Helene Bennett

PORTER	Romance,	Mark Mackey
SCHUBERT	Three Waltzes,	Marie Barry
BURGMÜLLER	Barcarolle,	Anna Sullivan
HELLER	Study in A major,	Catherine Corcoran
GRIEG	Albumleaf,	Grace Mahoney
OLD FRENCH AIR		Inez Capodicci
J. FRANCK	Wait Thou Still,	Kathleen Hanley
BURGMÜLLER	Little Ballade,	William Rouschal
J. R. ROGERS	Carmencita,	Sarah Gordon
SCHUMANN	The Wild Horseman,	Rosilie Rosenberg
HELLER	A Curious Story,	Ezekiel Clark
KELLER	L'Avalanche,	Charlotte Labunsky
DENNÉE	Slumber Song,	Gertrude Gumner
BACH	Toccatina,	Anna Loch
JENSEN	Elfin Dance,	Alfred Rosenthal
CLEMENTI	Sonata in D minor, first movement	Catherine O'Neil
MACDOWELL	Alla Tarantella,	Austin Devenny

THE PIANOFORTE IS A STEINWAY



THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL

THURSDAY RECITAL

ON

May 31st, 1923. at 4.05 o'clock

BY

Students of the Organ Department

PROGRAM

GUILMANT . . . FIRST MOVEMENT of the Sonata in C minor

RUTH STANIELS (Concord, N. H.)

DUNHAM . . . FANTASIE in C minor

ALMA MARTIN (Shinnston, W. Va.)

VIERNE . . . FIRST MOVEMENT of the First Organ Symphony

KATHERINE NOLAN (Cedar Rapids, Iowa)

VIERNE . . . ANDANTE from the First Organ Symphony

HORACE KILLAM (East Boxford)

DUNHAM . . . GLORIA IN EXCELSIS

MARGARET MACY (Berlin, N. H.)

RHEINBERGER . . . PASTORALE, from the Sonata in D ♭ major

CORNELIA NORTH (Class of 1920) (Newport, R. I.)

VIERNE . . . FIRST MOVEMENT of the Second Organ Symphony

JOSEPH S. BLACK (Gary, Ind.)

THE PIANOFORTE IS A STEINWAY

THURSDAY, MAY 31, at 8.15 P. M., Recital of Sonatas for Pianoforte and Violin by Minet Beale (Class of 1922) and Walter Hansen (Class of 1921) in Recital Hall.

SATURDAY, JUNE 2, at 1.05 P. M., Pupils' Recital in Recital Hall.

THURSDAY, JUNE 7, at 4.05 P. M., Thursday Recital in Recital Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

Thursday Evening, May 31st, 1923, at 8.15 o'clock

R E C I T A L

OF

Sonatas for Pianoforte and Violin

BY

MINOT BEALE — WALTER HANSEN

(Class of 1922)

(Class of 1921)

P R O G R A M

J. B. LOBILLET (1653-1728) . SONATA in B \flat major

SONATA in G minor

BEETHOVEN SONATA in A major, op. 12, no. 2

Allegro vivace

Andante, piu tosto allegretto

Allegro piacevole

LEKEU SONATA in G major

Très modéré ; vif et passioné

Très lent

Très animé

THE PIANOFORTE IS A MASON & HAMLIN

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 2nd, 1923, at 1.05 o'clock P. M.

PROGRAM.

BEETHOVEN	FIRST MOVEMENT of the Pianoforte Trio in C minor
	op. I, no. 3
	MILDRED ADDELSON (Berlin, N. H.)
	LOUIS VORSE (Amsterdam, N. Y.)
	RITA M. BOWERS (Bisbee, Arizona)
SIBELIUS	ROMANCE
	HELEN J. GORDON (Roseburg, Oregon)
MACDOWELL	ETUDE DE CONCERT
	THOMAS W. LANDER (Wollaston)
MENDELSSOHN	ANDANTE of the Pianoforte Trio in D minor, op. 49
	MARY T. HOBSON (Tonapah, Nev.)
	DOMENICO GALUCCI (Providence, R. I.)
	RITA M. BOWERS
DEBUSSY	ARABESQUE
	MARGARET ANDERSON (Athens, Ga.)
GRIEG	FIRST MOVEMENT of the Sonata in A major, op. I, no. 3 for Pianoforte and Violoncello
	ELSIE C. WRIGHT (Plymouth, N. H.)
	RITA BOWERS
RACHMANINOW	POLICHINELLE
	JOSEPH VECCHIO (East Boston)
PORTER	VALSE BRILLANTE
	DOROTHY CASANO (Everett)
DEBUSSY	“ Reflets dans l'eau ”
	CHRISTINE PENN (Five Points, Ala.)
BEETHOVEN	FIRST MOVEMENT of the Pianoforte Trio in B flat minor
	op. II
	VIRGINIA CARROLL (Torrington, Conn.)
	IONE COY (Cleveland Heights, Ohio)
	EDWARD C. TURNER (West Somerville)

THE PIANOFORTE IS A STEINWAY

TUESDAY, JUNE 5, at 2 P. M., Recital of Operatic Excerpts by members of the Classes in Dramatic Interpretation, accompanied by The Conservatory Orchestra, in Jordan Hall.

TUESDAY, JUNE 5, at 4.30 P. M., Recital by Pupils of the Vocal Normal Department, Recital Hall.

THURSDAY, JUNE 7, at 4.05 P. M., Thursday Recital in Recital Hall.

SATURDAY, JUNE 9, at 1.05 P. M., Pupils' Recital in Recital Hall.

New England Conservatory of Music

JORDAN HALL

RECITAL

OF

OPERATIC EXCERPTS

BY

Members of the Classes in Dramatic Interpretation

ACCOMPANIED BY

The Conservatory Orchestra

WALLACE GOODRICH, CONDUCTOR

Tuesday Afternoon, June 5th, 1923

at two o'clock

<i>SOPRANO</i>	<i>MEZZO-SOPRANO</i>	<i>TENOR</i>
	<i>and CONTRALTO</i>	
MARTHA N. ATWELL, '22		JOHN F. BARRON
HAZEL DUNLAP	MARY T. HOBSON	ARTHUR R. JEWELL
HELEN L. GOOLD	REBECCA D. STOY	
ESTHER E. P. MARSHBURN		
GRACE I. SCHLEIF		<i>BARITONE</i>
MELISSA SNYDER		
SUSANNA C. THOMPSON		BENJAMIN H. RUSSELL
BEATRICE M. WOOLLEY		

P R O G R A M M E

GLUCK ARIA, *Che faro senza Eurydice* (ORFEO)

MRS. HOBSON

VERDI ARIA, *Madre pietosa Vergine*

(LA FORZA DEL DESTINO)

MISS SCHLEIF

PONCHIELLI ARIA, *Cielo e mar'* (LA GIOCONDA)

MR. JEWELL

CHARPENTIER ARIA, *Depuis le jour où je me suis donnée* (LOUISE)

MISS SNYDER

VERDI ARIA, *Ritorna vincitor* (AIDA)

MISS THOMPSON

BIZET EXCERPTS from CARMEN :
ACT III. Trio

MISSES SNYDER, GOOLD, ATWELL

ARIA, *Je dis que rien ne m'épouvanter*

MISS GOOLD

ACT IV. Final scene

MISSES ATWELL, SNYDER, GOOLD ;
MESSRS. BARRON, RUSSELL

SAINTE-SAËNS . . . DANSE DES PRÊTRESSES
ARIA, *Printemps qui commence*
MISS STOY
(SAMSON ET DALILA)

WAGNER ARIA, *Winterstürme wichen dem Wonnemonde*
(DIE WALKÜRE)
MR. BARRON

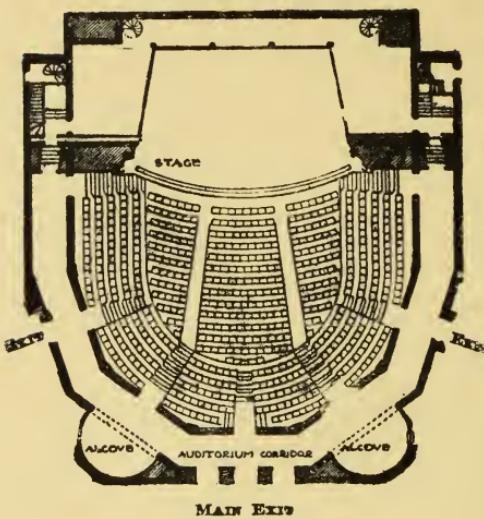
GOUNOD ACT II, Scene I, (ROMEO ET JULIETTE)
MISS DUNLAP, MR. JEWELL

MOZART ARIA, *Voi che sapete il mio dolor*
(LE NOZZE DI FIGARO)
MRS. MARSHBURN

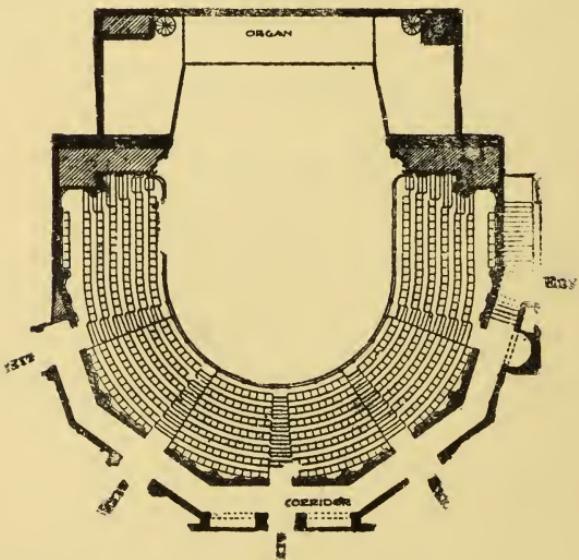
PUCCINI ARIA, *Un bel di vedremo* (MADAMA BUTTERFLY)
MISS WOOLEY

VERDI QUARTET from RIGOLETTO
MISSES SNYDER, STOY ; MESSRS. JEWELL, RUSSELL

JORDAN HALL EXITS
FLOOR



BALCONY



THE NEW ENGLAND CONSERVATORY OF MUSIC
RECITAL HALL.

Tuesday Afternoon, June 5th, 1923, at 4.30 o'clock

RECITAL
BY

PUPILS of the VOCAL NORMAL DEPARTMENT

PROGRAM

BISCHOFF	A Summer Wind,	Orlinda Merlin
D'HARDELOT	I Know a Lovely Garden,	Mary V. Fuller
CHADWICK	Sings the Nightingale to the Rose,	Sarah Shulkin
MANNEY	Heart of Gold,	Margaret Smith
BENNETT	Sometime in Summer,	Ruth A. White
GAYNOR	The Japanese Maiden,	Helen Goldstein
RUSSELL	Farewell,	Geneva Cornell
SPEAKS	To You,	Ida Rosen
ROGERS	At Parting,	Evelyn Dougan
REICHARDT	When the Roses Bloom,	Florence Kinsley
GODARD	Florian Song,	Eva Rubin
WALT	Lassie O' Mine,	Margaret R. Marvin
BALL	Who knows,	Teresa M. Sullivan
FORSTER	Mefawny,	Marion G. Wilson
BRANSCOMBE	The Morning Wind,	Margaret McColgan
PIERCE	My Little House,	Esther Bowman
THAYER	My Laddie,	Mary E. Ecker
LOHR	Where my Caravan has rested,	Catherine M. Crowley
SALTER	My Dear,	Bertha Alfred
CHADWICK	Thou art so like a Flower,	Dorothy L. Pratt
SPEAKS	Sylvia,	Elizabeth A. Howard

THE NEW ENGLAND CONSERVATORY OF MUSIC

RECITAL HALL.

PUPILS' RECITAL

— ON —

Saturday, June 9th, 1923, at 1.05 o'clock P. M.

PROGRAM.

RUBINSTEIN	FIRST MOVEMENT of the Pianoforte Trio in G minor	
		op. 15
LOUISE H. BUBE (Brockton)		
DOMENICO GALUCCI (Providence, R. I.)		
RITA M. BOWERS (Bisbee, Arizona)		
CHOPIN	ETUDE in G \flat major, op. 10	
	SONORA BRUSTUEN (Summit, So. Dakota)	
CHOPIN	NOCTURNE in B \flat minor, op. 9, no. 1	
	RUTHELLA MORSE (Oxford, N. H.)	
WIENIAWSKI	LÉGENDE	
D'AMBROSIO	CANZONETTE	
	MARGARET CARABILLO (Hartford, Conn.)	
CHOPIN	FANTASIE—IMPROVPTU	
	GERTRUDE CHUR (Shanghai, China)	
MENDELSSOHN	LAST MOVEMENT of the Pianoforte Trio in D minor	
		op. 49
	IRENE CAMERON (Palmer)	
	HARRY WELCOME (Boston)	
	RITA M. BOWERS	

THE PIANOFORTE IS A STEINWAY

WEDNESDAY, JUNE 13, at 8.15 P. M., Concert by Members of the Graduating Class in Jordan Hall.

THE NEW ENGLAND CONSERVATORY OF MUSIC

JORDAN HALL.

Wednesday Evening, June 13th, 1923, at 8.15 o'clock

C O N C E R T

BY

Members of the Graduating Class

P R O G R A M

H. M. DUNHAM . . . FANTASIA in D minor, for the Organ

MARGARET BERNICE RANDALL

BEETHOVEN . . . FIRST MOVEMENT of the Pianoforte Sonata
in E minor, op. 90
HELEN GRAY PONTHAN

F. S. CONVERSE . . . "Echo Song"

CHARLES BENNETT . . . "Serenade"

J. PRINDLE SCOTT . . . "The Wind's in the South"

KATHARINE ELOISE HEMMETER

SERVAIS . . . FANTAISIE AND VARIATIONS for Violoncello, on
the theme of a Waltz by Schubert: LE DÉSIR
NAOMI KEAYNE HEWITT

RHEINBERGER . . . INTERMEZZO from the Organ Sonata, A minor
DOROTHY CAROLINE AVERY

BRASSIN . . . NOCTURNE, op. 17

MARGUERITE MACDONALD RIST

EDWARD ELGAR . . . "Pleading"

ARTHUR O'LEARY . . . "He roamed in the forest"

RUTH LILLIAN CURRIER

BEETHOVEN . . . FIRST MOVEMENT of the Sonata in F major
op. 24, for Pianoforte and Violin
IRENE MELVENA CAMERON
RUTH ELIZABETH AUSTEN

RHEINBERGER . . . PROVENÇALISH, from the Organ Sonata
in G minor
HORACE NEWCOMB KILLAM

CHOPIN . . . SCHERZO in B \flat minor
GERTRUDE GOLDMAN

THE PIANOFORTE IS A MASON & HAMLIN



THE NEW ENGLAND
CONSERVATORY OF MUSIC

GEORGE W. BROWN
PRESIDENT

GEORGE W. CHADWICK
DIRECTOR

Commencement
Exercises
1923

JORDAN HALL
JUNE THE NINETEENTH

BOSTON
MASSACHUSETTS

.. P r o g r a m m e ..

THE ACCOMPANIMENTS ARE PLAYED BY THE CONSERVATORY ORCHESTRA
CONDUCTED BY THE DEAN OF THE FACULTY

THIELE . . . Chromatic Fantasie, for the Organ

MYRTLE ENA RICHARDSON
MELROSE, MASSACHUSETTS

CHADWICK . . . Aria from JUDITH: "O God, what
bodings stir my troubled heart"

GLADYS CHILDS MILLER
HAYDENVILLE, MASSACHUSETTS

SAINT-SAËNS . . . Three movements of the Septet
for Trumpet, two Violins, Viola,
Violoncello, Contrabass
and Pianoforte

Menuet — Intermezzo — Gavotte et Final

PIANOFORTE, ROSA BERNICE FRUTMAN
CHELSEA, MASSACHUSETTS

TRUMPET, NAOMI JACKSON WHITEHURST
HEARNE, TEXAS

CHARPENTIER . . . Aria from LOUISE:
"Depuis le jour où je me suis donnée"

MELISSA MARY SNYDER
VANDERGRIFT, PENNSYLVANIA

.. P r o g r a m m e ..

BEETHOVEN . . . First movement of the Concerto
in G major
for Pianoforte and Orchestra

FLORENCE JUDITH LEVY
DORCHESTER, MASSACHUSETTS

PUCCINI . . . Aria from MADAMA BUTTERFLY:
“*Un bel di vedremo*”

BEATRICE MAY WOOLLEY
WOONSOCKET, RHODE ISLAND

CÉSAR FRANCK . Symphonic Variations
for Pianoforte and Orchestra
Poco allegro; allegretto quasi andante;
molto piu lento; allegro non troppo

ELIZABETH BRYAN STURM
ENTERPRISE, WEST VIRGINIA

THE PIANOFORTE IS A MASON & HAMLIN

ADDRESS TO THE GRADUATING CLASS BY
THE HONORABLE LOUIS A. COOLIDGE
A VICE-PRESIDENT OF THE BOARD OF TRUSTEES

ANNOUNCEMENT OF AWARD OF THE
ENDICOTT PRIZES IN COMPOSITION

ANNOUNCEMENT OF MAJOR SCHOLARSHIP AWARDS
FOR THE SCHOOL YEAR 1923-24

PRESENTATION OF DIPLOMAS BY THE DIRECTOR

CANDIDATES FOR DIPLOMAS—CLASS OF 1923

IN PIANOFORTE

SOLOISTS' COURSE

†*FLORENCE JUDITH LEVY

TEACHERS' COURSE

MILDRED ADDELSON

CLEO MARIE AGEY

*IRENE MELVENA CAMERON

VIRGINIA MARY CARROLL

CECILIA MARGUERITE CATALDO

AGNES JOSEPHINE CHANDLER

MARION VIRGINIA DIVINEY

*GERTRUDE GOLDMAN

FRANCIS JAMES EDWARD GORMAN

ANNA ELIZABETH GRANTHAM

JOHN GROSSI

JOSEPHINE EVELYN GROVER

FLORENCE JANE HARRIS

CHARLOTTE HOFF

HAROLD ROBERT HOYLE

RACHAEL HAWTHORNE JOHNSON

MARTHA VIRGINIA JONES

CLARABELLE LALONDE

RAE HANNAH LIEBREICH

*CLIFFORD CLARK LOOMIS

EUGENIA MORRILL MACDONALD

*HELEN ROSBOROUGH MACHETTE

CATHERINE RITA MALONE

AMY JEANNETTE MARKEL

HELEN AGNES O'TOOLE

ALBERT LAMAR PENN

CHRISTINE PENN

*HELEN GRAY PONTHAN

DOROTHY EVELINA RICHARDSON

MARGUERITE MACDONALD RIST

MARY LYNN ROLLINS

IDA SASLAVSKY

NAOMI CATHARINE SHAFER

DAVID SMILEY, JR.

**MARGARET TRAVER

ESTHER LUCY TYLER

THYRA PAUL UPTON

JOSEPH MARIO VECCHIO

ALFRED LINCOLN WHITTEMORE

LUCY ELIZABETH WOODFORD

PIANOFORTE COURSE

ELIZABETH HOWLAND BAKER

MARY BLACKMARR

ANNA DAVENPORT CHAMBERLAIN

*ELINOR EDMUNDS COLBY

MANILA CAROLYN DAVIS

*THERESA BARBARA DOLGE

MARY TOWNSEND HOBSON

JEAN ELIZABETH MASTERS

*MADELINE LURVEY MEREDITH

LONIA OGUL

FLORENCE PINKERTON

MARIAN STOUGHTON ROBERTS

PAULINE RUTH SIMON

BARBARA CHRISTINA STERLING

LUMEN SUMULONG

JOSEPH FREDERICK WAGNER

MARY CANNING WHITELEY

ELSIE CORRINE WRIGHT

IN THE ORGAN COURSE

DOROTHY CAROLINE AVERY

JOSEPH SAYLOR BLACK

JOSEPH MICHAEL FOLLEN

**JAMES HARRISON

*HORACE NEWCOMB KILLAM

*MARGARET BERNICE RANDALL

IN VOICE

SOLOISTS' and TEACHERS' COURSE

JOHN FRANCIS BARRON

*GLADYS CHILDS MILLER

*MARY MELISSA SNYDER

SUSANNA CATHARINE THOMPSON

EDWARD THEODRICK GAVIN

BERTHA MARIE GILLEN

*KATHARINE ELOISE HEMMETER

*MARY TOWNSEND HOBSON

THELMA JENNINGS HOTCHKISS

*ALVINA B. HULTS

*ESTHER PATE MARSHBURN

GRACE IONA SCHLEIF

FRANCES BARBER SETTLE

*BERTHA PRISCILLA WALKER

BEATRICE MAY WOOLLEY

IN VIOLIN

TEACHERS' COURSE

ELIZABETH BEIMER ADAMS

HRACH ARAKELIAN

RUTH ELIZABETH AUSTEN

IN VIOLONCELLO

ORCHESTRAL COURSE

NAOMI KEAYNE HEWITT

IN COMPOSITION

LEROY JASPER ROBERTSON

IN TRUMPET

ORCHESTRAL COURSE

*NAOMI JACKSON WHITEHURST

**Highest Honors in Secondary Subjects

*Honors in Secondary Subjects

†Winner of Mason & Hamlin Prize

POST-GRADUATE STUDENTS

CANDIDATES FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN PIANOFORTE

EILEEN EVELYN DOHERTY ('20)
ROSA BERNICE FRUTMAN ('20)

GLADYS HAZEL POSSELT ('22)
ELIZABETH BRYAN STURM ('21)

CANDIDATES FOR THE DIPLOMA OF THE PIANOFORTE COURSE

JOSEPHINE OLIVE AUSTIN ('22)
MARGARET MAY BOWER ('22)

BLANCHE HENRIETTA FINKE ('22)

CANDIDATE FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN ORGAN

MYRTLE ENA RICHARDSON ('22)

CANDIDATE FOR THE DIPLOMA OF THE SOLOISTS' COURSE IN VOICE

REBECCA DOROTHEA STOY ('22)

SPECIAL HONORS

IN SOLFEGGIO

HELEN GRAY PONTHAN

IN THEORY

CLARABELLE LALONDE

MARY LYNN ROLLINS

MARGARET TRAVER

IN ENGLISH LITERATURE

AGNES JOSEPHINE CHANDLER

MADELINE LURVEY MEREDITH

IN MUSICAL HISTORY

DOROTHY CAROLINE AVERY

ELIZABETH HOWLAND BAKER

JOHN FRANCIS BARRON

IRENE CAMERON

ANNA DAVENPORT CHAMBERLAIN

AGNES JOSEPHINE CHANDLER

ELINOR EDMUNDS COLBY

MARY TOWNSEND HOBSON

GRACE IONA SCHLEIF

JOSEPH FREDERICK WAGNER

ALFRED LINCOLN WHITTEMORE

IN ENSEMBLE-PLAYING

IN PIANOFORTE

MARY ELIZABETH MADDEN ('22)
MARGARET CATHERINE MASON ('24)
JESUS MARIA SANROMA ('20)

IN VIOLONCELLO

GEORGE ALFRED BROWN ('22)



